

46H

1910/11

RECEIVED
JUL 11 1910
UNIVERSITY OF ILLINOIS

1910-1911

Bessie Tift College

Forsyth, Georgia

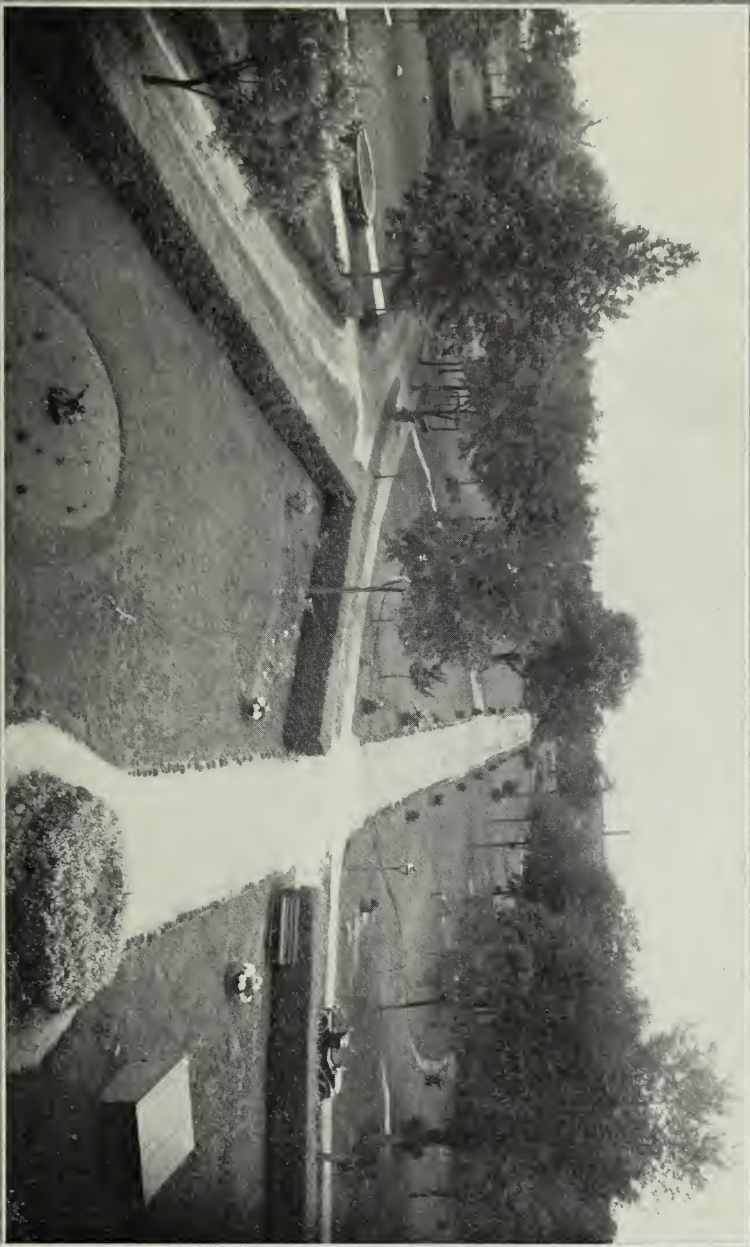
UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

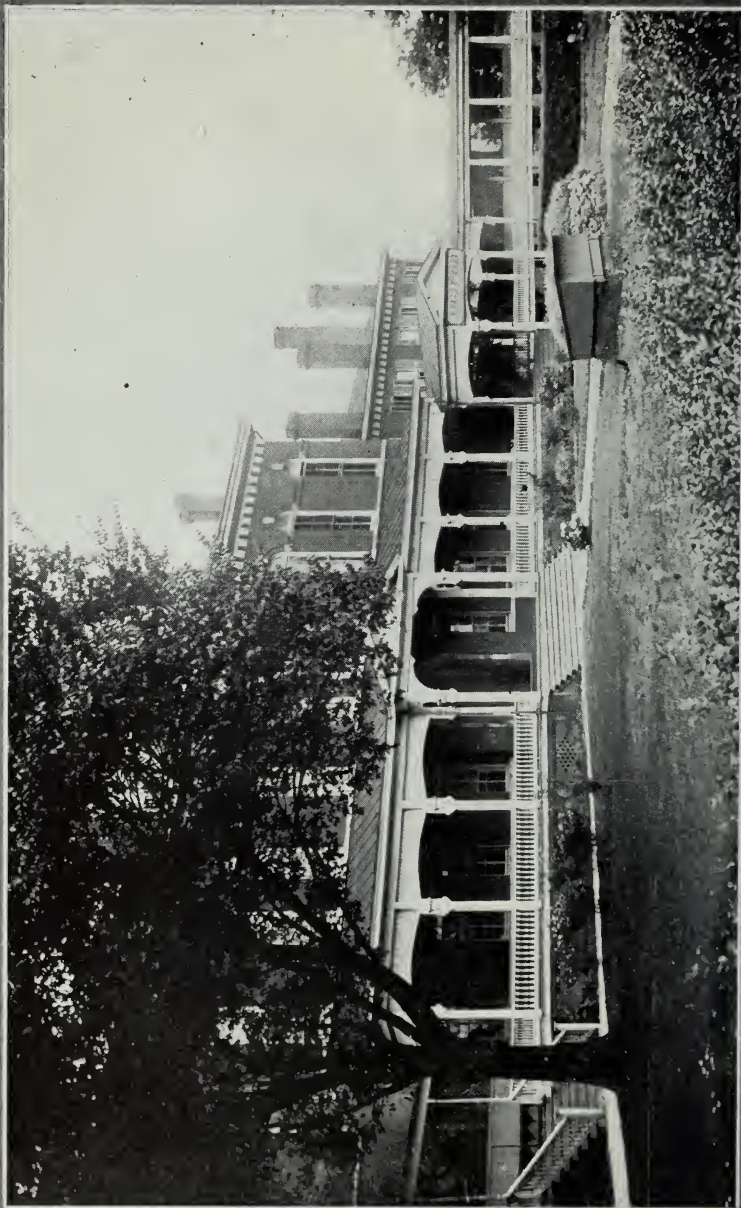
AUG 7 1910

1970 915 916
1971 917 918

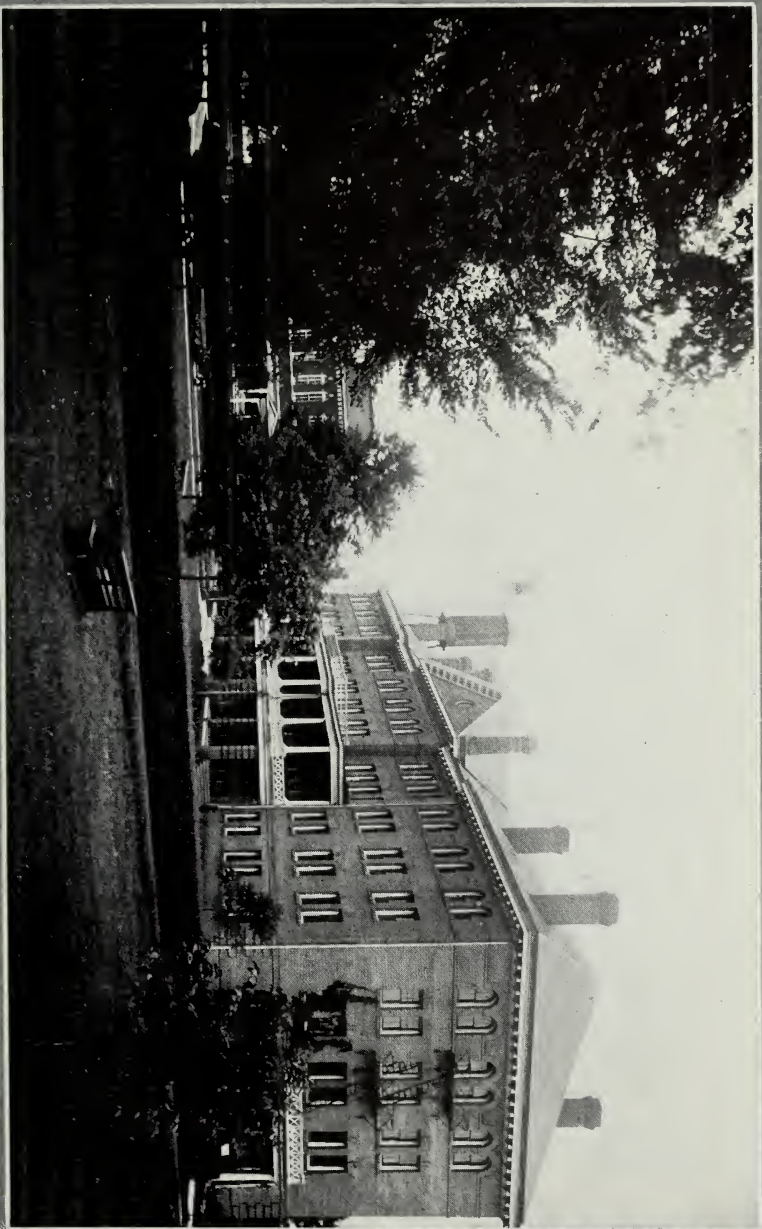
THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS



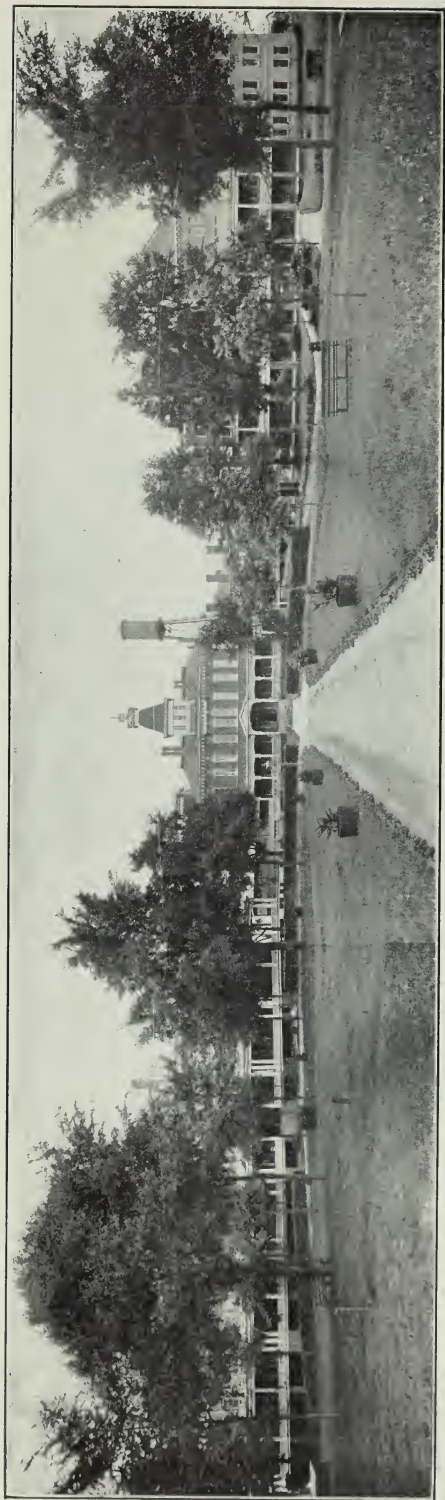
CAMPUS.



WIGGS-PONDER HALL.



UPSHAW HALL.



BESSIE TIFT COLLEGE, FORSYTH, GA.
FOR GIRLS AND YOUNG WOMEN

Faculty composed of University-trained teachers.

Home-life that of a large family.

Every section of dormitory under supervision of a teacher.

Every student under counsel of a self governed companion.

Equipment complete and best approved in every department of instruction.

Expenses at estimated cost of furnishing the best advantages in each department.

1910-1911

CATALOGUE AND PROSPECTUS

BESSIE TIFT COLLEGE

(FORMERLY MONROE COLLEGE)

CONSERVATORY
OF MUSIC, ORATORY AND ART

UNIVERSITY OF ILLINOIS

(Founded 1847)
(Chartered 1849)

PRESIDENT'S OFFICE

BECAME PROPERTY OF THE GEORGIA BAPTIST CONVENTION 1898

ATLANTA, GA.
THE INDEX PRINTING COMPANY
Printers and Binders
1910



Digitized by the Internet Archive
in 2012 with funding from
University of Illinois Urbana-Champaign

COLLEGE CALENDAR 1910-11.

The Collegiate year is divided into two semesters of two quarters each. The time limit is as follows:

FIRST SEMESTER

- (a). September 13th to November 15th.
- (b). November 16th to January 24th.

SECOND SEMESTER

- (a). January 25th to March 28th.
- (b). March 29th to May 29th.

1910.

September 12th, Students arrive.
13th, A. M. Distribution of Matriculation Cards from Office.
13th-14th. Entrance Examinations and Classification of Students.
13th, 8 P. M. Reception of new students under auspices of Missionary Union.
14th, 8 P. M. Recital of Faculty of Music and Expression.
15th, 10:30 A. M. Opening Exercises.
17th, 7 P. M. Literary Societies assemble.
18th, 9 A. M. College Sunday-school organized.
December 22nd. Christmas vacation begins.

1911.

January 4th, College exercises begin.
19th, Mid-year Examinations begin.
May 19th, Final Examinations begin.
25th, 8 P. M. Annual meeting of Board of Trustees.
26th, 8 P. M. Clionian vs. Kappa Delta Essays, Readings and Music.
27th, 9:30 A. M. Art exhibit and industrial display.
27th, 2:30 P. M. Senior Class—exercises.
27th, 8 P. M. Grand concert.
28th, 11 A. M. Baccalaureate sermon.
28th, 8 P. M. Sermon before Young Woman's Missionary Society.
29th, 10:30 A. M. Graduation; Baccalaureate Address.
29th, 12 M. Alumnae Banquet.

BOARD OF TRUSTEES.

REV. J. C. BREWTON, D.D., *President.*

E. N. JELKS, *Vice-President.*

J. J. CATER, *Secretary.*

C. A. ENSIGN, *Treasurer.*

TERMS TO EXPIRE IN 1910.

REV. J. D. CHAPMAN, D.D.....	Valdosta
REV. L. G. BROUGHTON, D.D.....	Atlanta
REV. W. L. CUTTS, D.D.....	Canton
JUDGE B. D. EVANS.....	Atlanta
MR. C. A. ENSIGN.....	Forsyth

TERMS EXPIRE IN 1911.

COL. ROBERT L. BERNER.....	Macon
REV. J. C. BREWTON, D.D.....	Mt. Vernon
MR. J. J. CATER.....	Forsyth
REV. W. L. PICKARD, D.D.....	Savannah
REV. M. ASHBY JONES, D.D.....	Augusta

TERMS TO EXPIRE IN 1912.

REV. L. R. CHRISTIE, D.D.....	Columbus
HON. M. L. DUGGAN.....	Sparta
MR. D. W. HAMMACK.....	Coleman
MR. E. N. JELKS.....	Macon
MR. T. R. TALMADGE.....	Forsyth

TERMS TO EXPIRE IN 1913.

REV. W. J. BARTON.....	Ocilla
HON. O. H. B. BLOODWORTH.....	Forsyth
MR. E. F. CHAMBLESS.....	Atlanta
MR. T. J. HARDIN.....	Forsyth
MR. WADLEY M. GARBUTT.....	Wright

PRUDENTIAL COMMITTEE.

J. C. BREWTON,	O. H. B. BLOODWORTH,
J. J. CATER,	R. L. BERNER,
E. N. JELKS,	T. R. TALMADGE.
C. A. ENSIGN,	

COMMITTEE ON LOAN FUND.

W. L. PICKARD,	M. L. DUGGAN,	C. H. S. JACKSON.
----------------	---------------	-------------------

FACULTY AND OFFICERS.

C. H. S. JACKSON, A.M., LL.D., PRESIDENT,
Philosophy.

MOINA MICHAEL, A.B.,
Lady Principal.

A. CHAMLEE, A.B., Th.G.,
Bible.

G. L. ALLEN, A.M., B.D., Ph.D.,
Classical Languages and Bible.

JULIA H. HARRIS, Ph.B., A.M. (Cornell),
Literature and English.

STELLA OPHELIA GARDNER, A.B.,
Adjunct Professor of Mathematics.

EMMA C. DENMARK, A.B., M. E. L.,
History and English.

ELEANOR M. YOUNG, A.B. (Wellesley),
Adjunct Professor of English and Literature.

MARY SEYMOUR ABBOTT, B.S., A.M. (Ottawa, Kan.)
Modern Languages and Philosophy.

MARY MAUDE BREWTON, A.B.,
Mathematics.

BERNICE JENKINS, A.B., L.I. (University of Nashville),
Natural Sciences.

MAY LILLIAN DUGGAN, B.S.,
Adjunct Professor of Science.

WILLIAM LYON THICKSTUN, B.A.,
Director of Music—Piano, Organ, Harmony, Theory.

S. R. ANDERSON,
Piano and Harmony.

NELLE B. FELSBERG,
Piano, Violin, Theory.

DORA BRINSON,
Piano and History of Music.

MAUDE E. SWEENEY,
Piano and History of Music.

EDITH HALL,
Piano and Theory.

ANNIE MAE ARNOLD, A.B., B. M.,
Piano and Schedules.

MARY REBECKAH DUGGAN,
Student of Arnes of New York and of King Clarke of Paris,
Director of Voice.

SAIDIE LE GRANDE, A.B., B.M.,
Assistant in Voice Culture.

MARY ELIZABETH MILLER, B.E.,
Representative of Emerson College of Oratory, Chicago, and The
Columbia College of Expression,
Director of Expression.

MARY A. MYERS,
Physical Culture and Expression.

SARAH I. HABERSHAM,
Art.

WORTHY JOHNSON, D. S. and A., Columbia University,
Domestic Sciences and Arts.

BESSIE V. NOLES, A.B.,
Librarian and Department Assistant.

WM. G. WELLBORN,
Registrar.

MARY J. WALTON,
Secretary.

(TO BE SUPPLIED)
Trained Nurse.

MRS. J. M. POWERS,
Housekeeper.

STANDING COMMITTEES OF THE FACULTY.

Reception Committee—

Mr. Anderson
Miss Abbott
Miss Sweeney.
Miss Felsberg.

Stage Committee—

Miss Habersham
Miss Brinson
Miss LeGrande.

Devotional Committee—

Miss Michael
Miss Gardner
Miss Abbott.

Recitals and Programs—

Prof. Thickstun
Miss Duggan
Miss Miller

Committee on Hours—

Miss Harris
Miss Denmark
Miss Jenkins.

Committee on Practice—

Prof. Thickstun
Miss Hall
Miss Arnold.

Catalog and Schedule Committee—

Miss Denmark
Miss Jenkins
Miss Brewton.

College News Committee—

Mr. Anderson
Miss Miller
Miss Noles.

Uniform Committee—

Miss Michael
Miss Duggan
Miss Brinson
Miss Johnson.

Athletics—

Miss Myers
Miss L. Duggan
Miss Johnson.

Self-Governed Committee—

Dr. Allen
Miss Gardner
Miss Michael.

STUDENT OFFICERS.

Officers of Clionian Literary Society.

MISS MARION BOWEN.....	President
MISS LUCYE POWELL.....	Vice-President
MISS HAZELLE POWELL.....	Second Vice-President
MISS BLANCHE TRIBBLE.....	Third Vice-President
MISS ONYS WILLIS.....	Recording Secretary
MISS GRACE VEAL.....	Assistant Recording Secretary
MISS LESSIE MOBLEY.....	Corresponding Secretary
MISS DAISY SHUMATE.....	Treasurer
MISS KATHERINE DUGGAN.....	Assistant Treasurer
MISS MARIE LITTLE.....	Critic
MISS MARY PULLEN.....	Censor
MISS RUBY McCONNELL.....	Pianist
MISS EUZERA COCKE.....	Assistant Pianist
MISSES SUSIE COOK, STELLA BURR.....	Choristers
MISSES TILLIE HOOKER, MAXIE PURVIS, ETHEL McMANUS LUCILE REVIERE, FLORRIE SUMMERFORD..	Marshals

Officers of Bessie Tift Journal from Clionian Society.

MISS SARAH HOLLIS.....	Editor-in-Chief
MISS INEZ KITTRELL.....	Business Manager
MISSES GENEVIEVE LANIER, ANNABEL CONNER, ROSE POWELL, TOMMIE LEE DAVIS.....	Associate Editors

Officers of Bessie Tift Journal from Kappa Delta Society.

MISS MAUDE McGEE.....	Editor-in-Chief
MISS DELIA THORNTON.....	Business Manager
MISSES HELEN WILLIAMS, SARAH FRANCES FULGHUM, EZRA CHILDS, PEARL TODD.....	Associate Editors

Officers of Kappa Delta Literary Society.

MISS RUTH PARKER.....	President
MISS LUCY HAMILTON.....	Vice-President
MISS JOSIE CONE.....	Second Vice-President
MISS SARAH PERKINS.....	Third Vice-President
MISS EILEEN LANIER.....	Recording Secretary
MISS JENNIE TYLER.....	Corresponding Secretary

MISS IDA CLARK.....	Treasurer
MISS LAURA ROBERTS.....	Censor
MISS NELLE EDWARDS.....	Critic
MISS FREDDIE LEE BARGERON.....	Pianist
MISS NELLE McKENZIE, JULIA CARSTARPHEN, GEORGIA WALLER.....	Choristers
MISS FRANCES DILZER, WILLIE PERKINS, HAZELLE KINGMAN.....	Doorkeepers

Officers Athletic Association.

MISS LUCYE POWELL.....	President
MISS BLANCHE TRIBBLE	Vice-President
MISS HAZELLE KINGMAN	Secretary
MISS MILDRED TERRELL	Treasurer

Officers of Self-governed Body.

MISS INEZ KITTRELL.....	President
MISS LUCY HAMILTON.....	Secretary
MISS EILEEN LANIER, ODESSA PERCELL, ROSA RAY.....	Nominating Committee
MISS DAISY SHUMATE, RUTH PARKER, MARION BISHOP.....	Executive Committee

Officers Young Woman's Christian Association.

MISS DAISY SHUMATE.....	President
MISS FRANCES FULGHUM.....	Vice-President
MISS INEZ KITTRELL.....	Secretary
MISS HELEN WILLIAMS.....	Treasurer

Officers of Missionary Society.

MISS EILEEN LANIER.....	President
MISS MARION BOWEN.....	Secretary
MISS KATHERINE DUGGAN.....	Treasurer.
MISS ROSA RAY.....	Mission Study Chairman

GENERAL INFORMATION

THIS catalogue is published to give reliable information. No promises are made that can not be fulfilled. We therefore ask a careful reading of these pages by parents who desire to send their daughters to a school where the best advantages are obtained, and where the most desirable social influences prevail, a school that combines the useful with the ornamental. In the departments of Literature, Music, Art and Expression, Normal and Industrial Training courses are offered.

We seek that nice balance between the ornamental and the practical which is in keeping with the spirit of the times. We are striving to fit our students for the fields of industry open to women. We keep in view, and impress upon our students, the importance of their being practically educated in order that they may be self-supporting, should it be their lot to be self-dependent. We study the success of our students, as well as our own, and endeavor to impress upon them the great truth, that theory without its practical applications is worth nothing.

This Institution is situated in Middle Georgia, **Location** a section of which General Toombs said: "For purity of water, healthfulness of climate, variety of products, and desirableness of residence, it is unsurpassed by any country of equal extent on the globe."

Forsyth is near the center of the State located on the Central railroad line from Macon to Atlanta, distant one hour's travel from the former city, and two from the latter. Being in altitude 655, which is 321 feet higher than Macon, and in latitude a little above the parallel of 33 degrees, it escapes the malaria incident to the counties south, and is free from the intense cold of the mountain regions of the north. The size of the place serves to supply the needed social, literary and religious advantages of an intelligent community.

Grounds and Buildings The fifty-acre tract of land upon which the buildings of Bessie Tift College are located is just across the Central of Georgia Railroad from the Passenger Station, and extends in a northeasterly and southwesterly direction for more than a half mile. It is bounded on the south by a street, and another runs through

the grounds, intersecting with the first near the main entrance.

A line drawn from the main entrance to the premises dividing the college grounds into two equal parts, coincides with a ridge which sheds the water west and east.

The work of the College requires the use of seven buildings, the central one being situated on this ridge about two hundred yards from the main entrance. This building, the Walton Hunter Wiggs Hall, is two stories in height, the first floor of which provides a large Study Hall and five recitation rooms. The second story consists of an Auditorium and two large lecture rooms.

Ponder Hall adjoins the main building and is three stories high. The first floor is used by the Department of Music for practice rooms. On the second floor are the offices of the President, the Lady Principal, the Director of Music and the College book department. The Alumnae Library is on the third floor of this building, and also the Art studios and the office of the Director of the Department of Expression.

On the right and left of the main building and connected to it by covered passageways are the two dormitory buildings, the Addie Upshaw Hall and the Bessie W. Tift Hall. The former was built in 1904, and provides one hundred and ten bed rooms, drawing rooms and piano practice rooms. The Bessie W. Tift Hall was built in 1905, and provides more than one hundred bed rooms, drawing rooms and practice rooms. The Dining Room, which seats four hundred students, is on the first floor of this building. The kitchen adjoins the Dining Room, but is a separate wing and removed as far away as possible. All these buildings are equipped with sanitary plumbing, steam heat, and electric lights. These and other conveniences make the accommodations here equal to any in the South.

The Alsie Imor Chambless Hall is just north of the Bessie W. Tift Hall. This building is used by the Department of Domestic Arts and Sciences. The Banks Stephens Hall is south of the Addie Upshaw Hall. The Infirmary is in the second story of this building; the first floor is used by the Department of Natural Sciences. The Power Plant is situated just a few rods east of the main building. The boilers and engines are on the first floor and steam is sent from them to heat all the buildings. The dynamo which furnishes electricity for lighting purposes is also on the first floor, as well as pump

for filling the large reservoir just in the rear of the main building from a large spring near the plant. The second story is used for the steam laundry, and is equipped with the most modern labor-saving machinery.

Health and Physical Training The health of the students is made a prime object of attention, and the sanitary conditions of the College are supervised by a trained nurse. The study of hygiene is included in the College course and every student is encouraged to conform to its teachings.

Information is solicited concerning the habits and general health of each student. From these recorded data and measurements made by the Director of the Gymnasium, exercise is prescribed to meet the special wants of each individual. No student is excused except by the advice of a physician.

The students are required to wear a prescribed uniform while exercising in the gymnasium. On another page, the color of material and directions for buying the uniform are given.

Daily out-door exercise is required of every student.

Literary Societies and College Magazines The work of the two literary societies, the Clionian and the Kappa Delta, is a valuable supplement to the college course. These societies are maintained and controlled by the students, subject to the direction of the President. Every student is required to become a member of one of these Societies, and to attend regularly the weekly sessions. Bessie Tift Journal, a forty-page periodical, is published under the auspices of the two societies. This magazine is of great value to the College in encouraging the literary work of the students.

The subscription to the Journal is \$1.00 per annum. Each member of the Societies will secure three subscribers and pay towards the publication fund \$2.50, or she may pay direct \$2.50 towards said fund and send the three copies furnished her at her discretion.

Religious Organizations No department of our College work is a safer guide to the true student life than the Young Women's Christian Association and the Missionary Society. Every phase of student life is cared for by these organizations. The systematic Mission Study course of the Fall term and the Sunday-school Teacher Train-

ing courses in the Spring term are potent factors, in that the needs of the world are constantly brought before the students and by the Training Classes they are being fitted to meet these needs. Twilight prayer meetings are held by the students every evening.

The discipline at Bessie Tift College is based upon the fundamental principle, "The least governed, is the best governed." Rules, to be sure, are stated in plain and unmistakable terms; but the sentiment, "Obey because it is right," and not from the promptings of compulsion, has already taken deep root in the student-body of the Institution. Our officers of government are ever on the alert to witness the faithful discharge of every duty.

There is but one purpose in view in correct school discipline, viz.: to keep the student thoroughly interested in her studies, and thereby prevent any of her capabilities from becoming atrophied.

Anything that will dissipate the attention is to be shunned as an enemy to the student life. Realizing that the resident patrons are as profoundly interested in the education and proper development of their daughters as the non-resident patrons can be, we earnestly request and insist that parents and faculty unite their efforts and influence among all the students, that shall render the willful infraction of college rule or regulation impossible.

The whole boarding plan is under the immediate supervision of the Prudential Committee of the Board of Trustees, and their personal assurance is given that the department shall be managed fairly, economically, and with sufficient liberality to secure an abundance of wholesome, nutritious, and palatable food.

Boarding Department 1. We insist that every student report for duty on the first day of each session and remain in College until vacation is announced. For every unexcused absence from recitation a zero will be given, and also a demerit for the absence. Our system of teaching is progressive, and the loss of time from recitation will cause the student to fall behind in her class and to lose interest in her studies.

2. Day students, or students taking special courses, and

not residing in the dormitories, will have access only to the rooms and exercises connected with their studies.

3. There is no sectarian bias in the Institution. If parents wish their children to attend a special church, they will let it be known to the President, and he will see that they attend the one designated. The College Sunday-school will be conducted at an opportune hour.

4. Day students or any friends must be received in the College parlors. None but parents, who do not reside in the city, will be received in the students' rooms. Friends and relatives are requested not to call on the students at an hour that will interfere with school duties.

5. Every note, letter or package sent to the students of the College or by them, must pass through the hands of the Lady Principal for inspection. When students enter College each parent or guardian is requested to send in a sealed envelope to the President the addresses of permissible correspondents—only a limited number being advisable. The President reserves the right to open and inspect any letters which are suspected to be a violation of this rule.

6. We insist that our patrons do not ask for their daughters the privilege of visiting out of the College.

7. A student's insubordination, lack of application or unsatisfactory progress, will receive personal investigation, and if the cause can not be removed, parents will be advised to withdraw the pupil at once.

8. All letters of inquiry addressed by parent or other authorized persons to the President in regard to the progress, deportment or general welfare of their daughter or ward will be answered promptly and frankly. Patrons are strongly urged to use freely this privilege of confidential communication with the President. It can but result in good to both the student and the College.

Special to Parents and Guardians

1. Please note that several privileges are allowed pupils only by express written permission from parents or guardian. This permission should be sent direct to the President, and should not be included in letters to daughters or wards.

2. Please do not give permission to drop certain studies or to change a course being pursued without previous correspondence with the President as to the wisdom of such a change.

3. Please be assured of the fact that we will inform you of your daughter's illness if such should be considered at all serious, or if your presence should be needed.

4. If your daughter should become discontented or unhappy for any cause, please report same to us immediately. Much of their unhappiness is occasioned by imagined grievances, which could be adjusted immediately if we had information concerning them. Sometimes it may be that they will have real grievances. Such will always be gladly corrected, when possible, if made known to the management.

5. There should be a thorough understanding and exchange of confidences between parent and teacher. If your daughter has physical ailments, mental peculiarities, threatened weaknesses of character requiring correction, peculiar disposition or temperament requiring special management, much trouble may be avoided, time saved, and the best interests of the pupil subserved by informing us candidly of these facts in the beginning of our relations as teacher and patron.

6. In order to avoid student's being exposed to contagious diseases, and to secure to each patron the assurance of healthful environment for his daughter, we require each student to present to the President a health certificate from his family physician on entering the College, and on returning to the College after the holidays. A blank for this certificate will be furnished by the College on application.

7. We desire it distinctly understood that all boarding pupils, so long as they are pupils of Bessie Tift, are subject to all rules of the school, even when their parents visit them. In no other way can discipline and order be maintained.

8. Patrons are advised to have all sewing for students done at home.

Uniform While attending the College each student is required to wear a uniform dress on all public occasions. The uniforms are as follows:

I. For Fall and Spring.—White Shirt-waist Suit. Oxford cap. Material for skirt: White pique, linen, or any other material of similar weight and quality.

Material for waist: Any white wash material except silk. White belt. White collar.

II.—For Winter.—White shirt-waist. Oxford cap. Tailor-

made coat suit, supplied by the College only. By special contract the cost of the suit is \$15.00.

III. Gymnasium.—Navy Blue galatea "Middy-suits" with kilted skirt long enough to cover bloomers made of same material.

These suits must be made before entering the College.

Gymnasium shoes, supplied by Forsyth merchants.

IV. For Evening Wear.—White is always appropriate, and delicate tints may be worn with pleasing effect. Decided colors on the contrary are becoming only to a few, and are unsatisfactory when worn indiscriminately. No **decollette** and no silk gowns allowed.

V. For Public Recitals.—A simple white dress of cotton material. No silk dress or colored trimmings will be allowed.

VI. During the last quarter of the scholastic year candidates for Bachelor's degrees will wear Oxford caps and gowns to chapel, on public occasions and to the graduating exercises.

Furnishings Each boarder, teacher and student, must
By Boarders furnish the following articles: Blankets, sheets, and other bed covering, pillow, pillow-cases, towels, napkins, napkin ring. Each of these articles must be plainly marked with the owner's name. Every student must provide herself with over-shoes and umbrella.

Infirmary Every precaution is taken for protecting the health of our students. We have set apart as Infirmary the Banks Stephens Hall. An experienced trained nurse is in charge, who devotes her entire time to looking after the health of the students.

Any student who is too ill to go to the dining room for her meals or attend to her regular duties will be carried to the Infirmary, where she will receive the attention of the nurse and treatment of a local practitioner at the expense of the College.

Economy and Moderate Charges In the matter of expense it is the purpose of the College to charge the smallest possible amount to defray the actual running expenses. The College being owned and operated by the Georgia Baptist Convention, there are no profits sought. We purpose, while offering advantages worthy the attention of any young woman, to make it practical for hundreds of girls

to patronize our school who have heretofore been accustomed to think it out of the question to enjoy college advantages. We cherish the hope, meanwhile, that God will set the seal of His approval upon our work by raising up friends for us who will add to our equipment and give us the nucleus of an endowment, so that still greater reductions may be made in our charges.

As the spirit of christian education increases in our Southland, and as our people realize to a greater degree the proper sphere of "true education as a promoter of Christianity," they will give to it such material aid as its importance deserves. Many have immortalized their names by munificent gifts. Though there are few who can give vast sums, yet there are many who can give their hundreds, perhaps their thousands, and thus, by a "combination of benefactions," great permanent good can be accomplished.

For those who are disposed to aid in such noble work, a form of bequest is here given:

"I hereby give and bequeath to Bessie Tift College, an Institution incorporated under the laws of the State of Georgia, the sum of.....(or if land, books or property of any kind, describe it), to be used as a benefaction of said College to the charter thereof."

EXPENSES.

Terms of Payment.

The expenses must be paid semi-annually in advance.

First payment due.....September 13th.

Second payment dueJanuary 25th.

Rates Per Semester.

Cost of residency, including board, literary tuition, laundry, and medical and Infirmary, incidental, Lyceum and library fees—

For each student occupying rooms marked A on Diagram	\$ 80.00
For each student occupying rooms marked B on Diagram	85.00
For each student occupying rooms marked C on Diagram	90.00
For each student occupying rooms marked D on Diagram	100.00

Tuition any Department not specified (without board)	25.00
Piano, Director	40.00
Piano, First Assistants	30.00
Piano, other Assistants	20.30
Small Instruments	20.30
Voice Culture Director	30.00
Voice Culture Assistant	20.30
Pipe Organ (including practice)	40.00
Use of Piano one hour per day	4.50
For each additional hour per day	2.25
Art	20.30
Expression Director	30.00
Expression Assistant	20.30

FEES—

Art Studio Fee (Art pupils only).....	1.10
Laboratory Fee (Science pupils only)	2.00
Diploma	5.00
Physical Fee	1.00

Cooking and Dressmaking.

No tuition will be charged for a course either in Cooking or Dressmaking. For the purpose of keeping these departments equipped with necessary appliances and apparatus, a fee of \$10.00 for the course in Cooking and \$10.00 for the course in Dressmaking will be charged each pupil yearly, on entering these respective departments.

ADMISSION.

There will accompany each catalogue an application blank which every prospective student is requested to fill out and send in a sealed envelope to the President. To secure room reservation \$5.00 must be sent with the application. This advance payment has become necessary because, even with our enlarged boarding facilities, many girls have been unable to get rooms. It is therefore important that we know definitely whom to expect in order that we may not hold a place for a girl who does not come, and refuse the application of another who will.

This amount does not reserve a room, but a place for one girl only. It is not an addition to the regular charges, but an advance payment and is held for credit on the student's expenses for the first quarter of the coming session.

If the applicant changes her mind or is unable to come and notifies us of the fact on or before September 5th, the money will be refunded. After that time the money is subject to recall only when the prospective student is prevented from coming by serious sickness or death in the immediate family, and we should be notified of this as early as possible. No room that is reserved will be held after the opening of the session unless we are notified that the pupil will arrive late, and we should know when she expects to arrive here.

We ask that our patrons fully understand our reasons for this regulation, and also that we do not say that we will not receive students who fail to make this deposit, but that we simply do not guarantee places to any one who fails to make it, and withdrawals during the latter part of the summer will enable us to provide accommodations for some who do not send the amount. But to be certain that a place is secured the application should be sent as soon as possible and the deposit should be sent with it.

REQUIREMENTS FOR ADMISSION TO COLLEGE.

Beginning with the fall of 1910, ten units are to be required. A unit measuring a subject of study pursued in an academy, or high school, through a session of nine months with recitations five times a week, an average of not less than forty minutes being devoted to each recitation.

ENTRANCE SUBJECTS.

Students entering for the A.B. degree course must present for entrance ten units chosen from the following list, the number after each subject indicating the number of units that may be offered in that subject in making up the entrance requirements: English (2); Latin (2); Mathematics (2); Science (2); History (2).

DESCRIPTION OF ENTRANCE SUBJECTS.

English—Two Units.

Part I—English Grammar and Grammatical Analysis, counting one-half unit; Elementary Rhetoric, including punctuation, paragraphing and composition, counting one-half unit. The English course represents for the first year of high school work, two recitations a week in an advanced text in English Grammar, two recitations a week in English and American Classics, largely narrative, and one recitation a week in a simple high school text on composition; and for the second year, two recitations a week in Rhetoric and Composition, and three recitations in Classics, with emphasis on description and exposition. The English in-

struction centers about the study of the classics selected for careful study and for reading and practice. Ten units, as rigidly defined by the Carnegie Foundation, are the minimum required for admission to the College. This conforms to the standard adopted by the Association of Colleges and Preparatory Schools of the Southern States for 1909. Those completing the fourteen units of high school work may get advanced credits. The subject for examination in Composition will be taken from the English Literature required for 1909-10; 1910-11. The form of the examination will usually be the writing of several paragraphs on each of several topics to be chosen by the student from a number of subjects set before her from the required reading in English Literature. The treatment of these topics is designed to test the student's power of clear and accurate expression, and will call for a general knowledge of the books.

To meet this requirement in Composition:

1. There should be practice in some form of composition work throughout her school course, such as suggested by language work, short stories reproduced, paragraphs on everyday happenings, and thought productions suggested by subjects in literature.

2. There should be practice in writing the equivalent of at least fortnightly themes in one year of the high school course. The student must be able to spell, capitalize and punctuate correctly; no candidate will be accepted whose work is notably deficient in these respects. She must also have a practical knowledge of English Grammar.

3. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph and whole composition. The following books are recommended for study: Carpenter's *Elementary Rhetoric*, Lockwood and Emerson's *Rhetoric*.

Part II—The reading course, counting one unit:

1. For special study and practice: Hawthorne's *The Great Stone Face*; Longfellow's *The Courtship of Miles Standish* and *Evangeline*; Irving's *Sketch Book*; Whittier's *Snow Bound*; Scott's *Lady of the Lake*; Lowell's *Vision of Sir Launfal*; Washington's *Farewell Address*; Webster's *Bunker Hill Oration*; Milton's *L'Allegro* and *Il Penseroso*; Shakespeare's *Merchant of Venice*; Eliot's *Silas Marner*.

2. Reading: Shakespeare's *As You Like It*; Bunyan's *Pilgrim's Progress*; Scott's *Ivanhoe*; Coleridge's *Ancient Mariner*; Palgrave's *Golden Treasure* (First Series), Book IV; Dickens' *A Tale of Two Cities*; Cooper's *Last of the Mohicans*; Hawthorne's *Grandfather's Chair*, and *Tanglewood Tales*.

History—Two Units.

1. United States History—Counting one unit. Text-books recommended: Cooper, Estell and Lemon's *Our Country*; Field's *United States History*; Fisk's *United States History* (any good text of similar grade). Also *American Government*. Text-book recommended: Ashley's *American Government*, or Peterman's *Civics*.

2. General History, counting one unit, embracing the most fundamental facts in the rise and progress of the leading nations of the world. (Ancient History, or English History, may be offered instead of General History.)

Mathematics—Two Units.

b. Algebra—A knowledge of the subjects as given in Wentworth's High School Algebra (or equivalent) as far as quadratics will be required, counting one and one-half units.

c. Plane Geometry—First two books, including demonstration of original propositions, numerical problems and constructions, counting one-half unit.

Science—Two Units.

Physiology, counting one unit, should be a year's work in a high school text-book. The course should be a study of the cell, fundamental body tissues, the structure and functions of the central nervous systems, the organs of special sense, mechanism of voice, vascular mechanism, blood and circulation, respiration, digestion, nutrition and fluid excretion: Blaisdell's Practical Physiology, Macy's Physiology for High Schools, Colton's Physiology, Martin's Human Body (briefer course), or a suitable book should be used.

Physical Geography, one-half unit. A good modern text-book should be used for this course, such as those by Gilbert & Brigham, Tarr, Davis, etc. Full study and use of topographical maps, weather maps and charts are required.

Botany, one-half unit. This course should deal primarily with the morphology of plants, with secondary attention to physiology and ecology; also the relationship of the great groups, the evolution of the vascular system and of the seed should be given due consideration. Emphasis should be placed on the cell as a unit. Attention should be given to classifying and identifying plants; laboratory work on their structure and physiology is required. Text-books recommended: Bergen's, Bailey's, Atkinson's, etc.

A half-year's work devoted to Agriculture or to Zoology may be offered instead of the Botany.

Latin—Two Units.

1. A student for the Freshman class must have completed and mastered *Bellum Helveticum* or some similar text. This counting one unit.

2. She must have read and understood four books in Caesar, and she must have been drilled in the forms of the words and in the principles of syntax. This counting one unit.

3. The teachers in the high schools are urged to drill the pupils in the forms of the words, the principles of syntax, and to use the Roman method of pronunciation.

ADMISSION BY EXAMINATION.

Written examinations on the above entrance requirements will be held as follows:

- September 13th, 1:30 P. M. Latin.
3:30 P. M. English.
- September 14th, 8:30 A. M. Mathematics.
10:30 A. M. Science.
1:30 P. M. History.

Students entering after the opening of the session will be classified after satisfying the entrance requirements by examination or certificate.

Students should bring their own texts of Latin authors, and also rules and compasses for the geometry examination.

Candidates applying for higher classes than the Freshman will be examined in the several subjects at the same places and hours.

ADMISSION BY CERTIFICATE.

The College has adopted the State University list of accredited high schools and, until further notice, diplomas from the Principals of such schools will be accepted for classification without examination in the subjects covered for admission to Sophomore class. All applicants for admission by certificates from accredited schools must use the form of certificate sent to the Principals of these schools. The certificates should be filled out and sent to the President of the College as soon as possible.

ADVANCED STANDING.

Candidates for admission to Junior class are examined in all the studies required of the Sophomore class at this College. Similarly candidates for admission to Senior class may be examined in each department and must meet the demands made on the students—who have finished our Junior class. These examinations will be held at the same time and places announced for the other entrance examinations.

A student from an approved college who brings a written certificate as to the work done and scholarship may be admitted to a corresponding grade of advancement without examination.

SPECIAL STUDENTS.

All students are advised to take a regular course in the Lit-

erary Department. Our curriculum is so arranged that pupils may study in one other department. More efficient work can be done in the special departments by students whose minds are trained by a literary course.

All students who take work in any of the special departments and have not a diploma from a college of equal standing, are required to take at least six hours of work per week in the Literary Department; those taking two special courses must take not less than four hours of literary work; and those taking three special courses can elect as much as three hours a week in the Literary Department, without charge.

EXAMINATIONS AND REPORTS.

Each year's work in every study is divided into two parts or semesters, and examinations are held at the close of each. In each semester are two quarters of nine weeks duration, and at the end of the first and third, reports of the daily grades of the students will be sent to parents or guardians. At the end of the second and fourth quarters the combined results of semi-annual examinations and quarterly grades will be sent. These will indicate that the student is "Passed," "Not Passed," or "Conditioned."

A student "conditioned" in any subject shall be entitled to a second examination upon the same, provided that application for such examination is made within one month from the time the condition is imposed. A student "not passed" in any course must pursue the same again under the direction of the department in which she failed.

At the Faculty meeting following each examination, the names of all students who were absent from their examinations shall be reported; and all such absences, if unexcused, shall bar the student from all further work in the College.

The results of examinations shall not be announced to students until the examination reports have been presented to the Faculty, and such reports must be ready for presentation within five days after the examinations.

DEGREES AND CERTIFICATES.

The Bachelor of Arts Degree is the only one given by the College for completion of courses in the Literary Department. The work through the Sophomore class is required, but the Junior and Senior years are mainly elective to provide oppor-

tunity for professional work both of a theoretical and practical nature. Candidates for this degree must complete 130 points of accredited work. One point means one hour of recitation or lectures a week for a semester. Two or three hours of laboratory work is considered equivalent to one hour of recitation or lectures. All candidates for this degree must take cooking and sewing at some time during their college course.

The Bachelor of Music Degree is conferred on students who complete any technical course and the course in the theoretical department. The Master of Music Degree will be conferred upon those who have taken the advanced Post Graduate course and the course in the theoretical department.

MEDALS.

Lula Colcord Williams Medal.—Given by Mrs. Joseph Heath Williams to the most excellent regular student in Junior class.

Uniform Medal.—Given by Mrs. H. H. Tift to the student who excels in care of her own room and in the neatness of appearance in all the regular uniform.

Mabel White Medal.—Given by Dr. J. L. White for general excellence in Voice Culture.

The Carrie Roberts Talmadge Medal.—Given by Hon. T. R. Talmadge for excellence in the Domestic Sciences and Arts Department.

Mary B. Christie Medal.—Given by Rev. L. R. Christie for general excellence in Piano.

Florence Pickard Medal.—(a) Given by Dr. W. L. Pickard to represent the most distinguished honor that any college can confer on any student.

(b) The President of the College, together with two or more of the faculty, shall make the decision as to the student to whom the medal shall be given.

(c) Neither the President nor those associated with him shall tell any one for what the medal stands until the expiration of five years.

(d) The students who receive it are not to know for what it stands until the five years expire. After the fifth has been given, the President or one whom he may designate, shall tell its significance.

(e) Should any of those who know for what it stands tell

its significance before the expiration of the five years, the giving of the medal is forfeited by the donor.

LITERARY DEPARTMENT.

COURSE OF STUDY ARRANGED BY YEARS AND SEMESTERS.

Numbers in parentheses denote the courses, the others the number of times per week.

FRESHMAN—17 HOURS PER WEEK.

FIRST SEMESTER.

Latin (1). Cicero.....	3
Mathematics (1) { Geometry..	3
Algebra...	3
English (1)	2
History (1)	2
Literature (1) American.....	2
Science (1). Physics.....	3
Bible (1)	1

SECOND SEMESTER.

Latin (2). Virgil	3
Mathematics (2) { Algebra..	1
Geometry..	3
English (2)	2
History (2)	3
Science (2). Physics	3
Bible (2)	1
Literature (2)	1

SOPHOMORE—16 HOURS PER WEEK.

FIRST SEMESTER.

History (3)	3
Bible (3)	1
Latin (3) Horace	3
English (3)	2
Mathematics (3). Trigonometry	2
Science (3). Chemistry.....	3
Literature	2

SECOND SEMESTER.

Literature (4)	2
Bible (4)	1
Latin (4). Horace	3
English (4)	2
Mathematics (4). Trigonometry	2
Science (4). Chemistry	3
History	3

ELECTIVES.

French (1)	3
German (1)	3

ELECTIVES.

French (2)	3
German (2)	3

JUNIOR—15 OR 16 HOURS PER WEEK.

FIRST SEMESTER.

Philosophy (1)	3
Bible (5)	1

ELECTIVES.

Latin (5). Livy	3
Science (5 a) Zoology	3
Greek (3). Anabasis	3
Greek (1). Beginners	2
French (1)	3
French (3)	3
German (1)	3
German (3)	3
Literature (5)	2
English (5)	2
Mathematics (5a). Analyt. Geom.	3
Advanced Algebra (5 b)	2
History (5)	3
Science (5 b) Qualitative Anal.	3

SECOND SEMESTER.

Philosophy (2)	3
Bible (6)	1

ELECTIVES.

Latin (6). Livy	3
Science (6 a). Zoology	3
Greek (4). Anabasis	3
Greek (2). Beginners'	2
French (2)	3
French (4)	3
German (2)	3
German (4)	3
Literature (6)	3
English (6)	2
Mathematics (6a) Analyt. Geom.	3
History (6)	2
Advanced Algebra (6 b)	2
Science (6 b) Chemistry	3

SENIORS—15 OR 16 HOURS PER WEEK.

FIRST SEMESTER.

Review	2
Psychology (3)	3
Bible (7)	1

ELECTIVES.

Science (7). Geology	3
Latin (7). Cicero	3
Greek (3). Anabasis	3
Mathematics (7). Calculus....	3
French (3)	3
French (5)	3
German (3)	3
German (5)	3
History (7)	3
Literature (7)	3
English (7)	2

SECOND SEMESTER.

Review	2
Psychology (4)	3
Bible (8)	1

ELECTIVES.

Science (8). Astronomy	3
Latin (8). Tacitus	3
Greek (3). Anabasis	3
Mathematics (8). Calculus....	3
French (4)	3
French (6)	3
German (4)	3
German (6)	3
Literature (8)	3
Economics (8)	3
English (8)	2

COURSES OF STUDY 1910-1911.

The odd numbers designate courses taken during the first semester and even numbers those taken during the second. The letters a, b, c and d indicate respectively the work during each quarter of the year.

Members of Junior and Senior classes must hand in to the Committee on Hours their courses of study before the beginning of class work. No course once entered upon can be changed without approval of the Faculty.

Students who are expecting to take the A.B. degree can not be classified as Juniors who have more than six hours of make-up work, nor can students be classified as Seniors who have more than three hours of make-up work.

Students entering the Sophomore class who have not studied English history previous to entrance must take the course offered here to be able to understand the English Literature course given in our Sophomore year.

These students may then take the history of Western Europe—which is required for graduation—in the Junior year.

ENGLISH.

This department is under the direction of Miss Harris, assisted by Miss Denmark.

FRESHMAN.

MISS DENMARK AND MISS YOUNG.

FIRST SEMESTER.

COURSE I.—*Rhetoric and Composition*. This course is designed to give the theory of good composition and systematic practice in both oral

expression and written work. Themes and conferences are required weekly. All written work is corrected by the instructor and is used in personal conferences with the student.

Text: Scott and Denny's Composition, Revised Edition Lectures.

(a) The paragraph is emphasized with its essentials—unity, coherence and emphasis. Special attention is paid to the violations of grammatical purity as exemplified in barbarisms, improprieties and solecisms.

(b) The underlying principles that secure clearness, force and ease are studied, and these are emphasized in theme work. Description and narration are the chief kinds of composition required.

SECOND SEMESTER.

COURSE 2.—Course 1 is continued; same text.

(c) The different kinds of narrative—simple and complex are emphasized.

(d) The work of exposition and argument is introduced. The theme work is more extended, the subjects being suggested by history and literature.

SOPHOMORE.

MISS HARRIS.

FIRST SEMESTER.

COURSE 3.—*English Composition*. This course is intended to develop power of appreciation and to teach correctness of expression; the student will have practice in making the more elementary kinds of composition; two themes a week. Text: Scott and Denny's Composition Literature.

(a) A study of the paragraph.

(b) A study of the different kinds of theoretical sentences.

SECOND SEMESTER.

COURSE 4.—Course 3 continued; same text.

(c) A study of the outline.

(d) An analysis of English masterpieces to illustrate the principles of written discourses.

JUNIOR.

MISS DENMARK.

FIRST SEMESTER.

COURSE 5.—This course combines *theory and practice work*. The semi-monthly themes are on subjects assigned and are largely based on work in literature and history. There is a special study of the "Short Story"—based on Brander Matthews. In connection with this course short stories from Maupassant, Stevenson, Poe and Kipling are read. Text: A College Manual of Rhetoric by Baldwin.

SECOND SEMESTER.

COURSE 6.—A continuation of Course 5, same text and Short English Essays by Cody.

Semi-monthly themes are continued.

English Versification is studied. Special attention is given to the Style of the best writers as exemplified in the Essay. Among the authors are Bacon, Addison, De Quincy, Macaulay, Carlyle, Arnold.

SENIOR.

MISS HARRIS.

FIRST SEMESTER.

COURSE 7.—*History of the English Language*. Text: Emerson; special attention given to middle English and Chaucer's Canterbury Tales; two themes.

(a) History of the Language.

(b) The Prologue, the Knight's Tale, and the Nonne Preeste's Tale from the Canterbury Tales.

COURSE 8.—*Words and Their Ways in English Speech*. Text: Greenough and Kittredge; an effort will be made to explain the phenomenon of articulate speech; two theses.

(c) A study of the origin of language; popular words; learned words.

(d) A study of the derivation and history of words.

HISTORY.

MISS DENMARK.

The object of this course in History is three-fold. Primarily, history is taught for its own sake as a record of the development of humanity; secondly, as a necessary accompaniment to the study of political institutions; and, finally, as a frame-work for other forms of research. The course is planned to develop in the student a readier historical imagination, a critical sense and a consciousness of historical growth rather than give the pupil a mere outline of general history. The instruction consists of recitations from the text-book, collateral reading and lectures.

FRESHMAN.

FIRST SEMESTER.

COURSE 1.—Ancient History. Text: Gayley's Myths; Myers with reference to Botsford, West Plutarch's Lives, Grecian Poetry.

(a) Study of Ancient History, with Gayley's Myths. This course is a detailed study of Greece. During the legendary age the myths are studied in a way to show the Grecian love of the beautiful and the

deification of nature, also the influence of the myths upon the literature of all subsequent times.

SECOND SEMESTER.

COURSE 2.—*Ancient History*. Same text.

(c) This is a continuation of course 1. The study of Greece is continued, emphasizing its learning and culture and its great contributions to Civilization. Rome is also studied down to the period of the Republic. Emphasis is placed upon the vast empire of Rome and its genius for government; treating it also as the great "central ganglion" by which the history of the world is connected.

(d) This is a continuation of the above course, and continues from Rome as a Republic to the revival of the Empire in the West at the accession of Charlemagne.

SOPHOMORE.

FIRST AND SECOND SEMESTER.

COURSES 3 AND 4.—*History of Western Europe (Robinson)*. Special reference will be made in Emerton's and Robinson's Readings in Europe, Bryce's Holy Roman Empire and Robinson's Readings in Europe—Vols. I and II; Henderson's Germany, Adam's Growth of French Nation, Shailer Mathew's French Revolution, Lowell's On Eve of French Revolution, Symond's Renaissance. The aim of this course is to give a general outline of the development of Western Europe from the ninth to the nineteenth century.

It includes a study of the principal institutions of the Middle Ages, as feudalism, the church and the mediaeval empire, followed by a study of the renaissance, the reformation, the French Revolution and the development of modern states. The work is conducted by means of text-books, library reference, class discussions and lecture. The last six weeks are devoted to an intensive study of the Renaissance.

JUNIOR.

FIRST AND SECOND SEMESTER.

COURSES 5 AND 6.—*English History*. This course aims to give a general view of English History from the earliest time to the present day. To a thorough drill on the most important phases of the different periods, is added a careful study of the main lines of development which may be traced throughout English History, and attention is constantly directed to the development of Constitutional Government. One hour a week of the first semester will probably be given to current national and international problems as discussed in our leading magazines. This course is conducted by means of lectures, recitations, reports and regular required readings. Text: Andrew's History of England; also special reference to Green's Short History of English People, Gardner's History of England, Lee's Source Book.

SENIOR.

FIRST SEMESTER.

COURSE 7.—(a b) *United States History*. Texts used are Thwaite's *The Colonies*, Hart's *Formation of the Union*, Wilson's *Division and Reunion*. Many reference works are used in connection with the texts. This course is a study of the political and constitutional history of the United States. It is a thoughtful, philosophic study of the origin, development and growth of our nation, tracing back what we have borrowed from past civilizations, and what we as Americans have worked out for ourselves.

SECOND SEMESTER.

COURSE 8.—(a) *Economics*.—Special reference to Seligman's *Outlines of Economics*, Jenks' *Trust Problems*, Adam's *Labor Problems*. After a brief summary of past economic history and the effects of the Industrial Revolution, the subject is considered under the customary divisions of production and exchange, and in connection with them the problems of bimetallism, banking, etc.

(b) This is a continuation of the above course.—The problems of rent, wages, interest, railroads, strikes, poverty, etc., are studied by means of text-books, collateral reading and lectures. Emphasis is laid on the great problems now before the United States economically, and leads to study of the Social Problems.

LITERATURE.

MISS HARRIS.

FRESHMAN.

FIRST SEMESTER.

COURSES 1 AND 2.—*American Literature*. The growth of American literature. Rapid reading of representative works in prose and poetry. Bi-weekly reports on outside reading.

- (a) Franklin, Irving, Bryant.
- (b) Cooper, Emerson, Hawthorne.
- (c) Poe, Timrod, Lanier.
- (d) Whitman, Burroughs, Harte.

SOPHOMORE.

FIRST AND SECOND SEMESTERS.

COURSES 3 AND 4.—*English Literature*. The growth of English literature. Rapid reading of representative works in prose and poetry.

- (a) From Beowulf to the Age of Chaucer.
- (b) From Chaucer to the Puritan Age.
- (c) From the Puritan Age to the Age Romantician.
- (d) The Victorian Age.

JUNIOR.

FIRST SEMESTER.

COURSE 5.—(a) AND (b).—*Dramatic Structure*. Text: Elizabeth Woodbridge. The Drama. Its Law and Its Technique. Study of Macbeth, Lear and Hamlet. Rapid reading of other dramas. Bi-weekly reports on outside reading.

SECOND SEMESTER.

COURSE 6.—(c) AND (d).—*The Development of the English Novel*. Text: Wilbur L. Cross' Development of the English Novel. Rapid reading of representative novels. Reports, readings, discussions.

SENIOR.

FIRST SEMESTER.

COURSE 7.—(a) AND (b).—*Tennyson*. A detailed study of the Idylls of the King. In Memoriam, The Princess and the dramas. Reading in class of the short poems. Parallel work in Victorian poetry. Rapid reading of the representative poems of Matthew Arnold, Swinburne and Morris. Bi-weekly reports on outside reading.

SECOND SEMESTER.

COURSE 8.—(c) AND (d).—*Browning*. Study of the dramas; the dramatic lyrics and romances.

Parallel work in Victorian prose. Rapid reading of the leading works of Carlyle, Newman, Matthew Arnold and Thackeray. Bi-weekly reports on outside reading.

MATHEMATICS.

MISS BREWTON AND MISS GARDNER.

FRESHMAN.

COURSES 1 (a) AND 2 (a).—*Geometry*: Durell's.

In this course, originality of thought is stressed and the training of pupils in logical processes of thinking and reasoning is the result sought for. In connection with the study of the text-book, supplementary reading will be given making the student familiar with something of the history of Geometry including some of the famous theorems, and the mathematicians who have enriched the subject by their investigation.

(a) A review of Books I, II, which is intended to give them a broader idea of the subject as a whole. Book III.

(b) Study of areas of quadrilaterals, polygons and circles are presented in Books IV and V.

(c) Books VI and VII, giving a study of planes and their relative positions, and the geometrical solids.

(d) The Sphere and an elementary study of conic sections.

COURSES 1 (b) AND 2 (b).—*Algebra*: Wentworth's Elementary.

This course is only intended to be preparatory to Trigonometry and Advanced Algebra.

- (a) Complete study of quadratic equations including the simultaneous equations.
- (b) and (c) Ratio and proportion, variation, progressions.
- (d) Logarithms.

SOPHOMORE.

COURSES 3 AND 4.—*Trigonometry*. Granville's.

- (a) Review of variables, limits and fractions, and thorough study of Trigonometric functions, solution of Trigonometric equations.

Solution of right triangles by natural functions and by logarithms, including problems giving practical applications.

- (b) Goniometry, including graphs of Trigonometric functions, functions of any angle, formulas, etc.
- (c) Solution of the oblique triangle.
- (d) Spherical Trigonometry.

JUNIOR.

COURSES 5 (a) AND 6 (a).—*Algebra*: Hawkes'.

- (a) and (b) This includes advanced work in factoring radical expressions, graphs, quadratic equations, etc. This course is intended not only for the students proficient in the selection of difficult algebraic examples, but also to make a thorough study of the theoretical reasoning on which solutions are based.

(c) and (d) Study of Mathematical induction, permutation and combinations, series, determinates and a brief study of the theory of equations.

COURSES 5 (b) AND 6 (b).—*Analytical Geometry*, Wentworth's.

- (a) Curves and their corresponding equations, straight lines and their formulas.
- (b) Study of the circle, and the several systems of co-ordination.
- (c) The parabola, hyperbola and ellipse.
- (d) Brief study of some of the higher plane curves and solid analytical Geometry.

SENIOR.

COURSES 7 AND 8.—*Calculus*. The work in calculus is offered in order to give the students some elementary work in the subject, so those wishing to can have a foundation for University instruction.

- (a) and (b) Differential Calculus with as many illustrative examples as possible.
- (c) and (d) Integral calculus.

LATIN LANGUAGE AND LITERATURE.

DR. ALLEN.

It is the aim of the department to acquaint the student with the forms and idioms of the language, to discipline the mental faculties, to develop

a precise, systematic and logical mode of thinking, and to lay a deep and broad foundation for a liberal education. To this end accuracy and thoroughness will be demanded, and a smooth, correct English translation will be required.

The student will be given a fair knowledge of the life, literature, character and history of the Roman people; the rhetorical as well as the syntactical structure of the language is studied; the style of each author is noted and discussed and a desire for linguistic and literary taste is encouraged. The student will be trained to think and study from the viewpoint of the Latin language.

FRESHMAN.

FIRST SEMESTER.

COURSE 1.—(a) *Cicero*.—III *Oration* (Bennett). Special attention will be given to acquiring a vocabulary; a correct English translation and a thorough drill in the principles of syntax are emphasized; weekly exercises in prose composition; grammar (Bennett) will be taught in connection with the text read.

(b) *Cicero*. IV *Oration*; sight reading encouraged; syntax and idioms discussed; weekly exercise in prose composition; two theses on topics assigned by instructor.

SECOND SEMESTER.

COURSE 2.—(c) *Virgil*. Book I. A thorough drill in principles of syntax, also a daily study of Latin metres; students will be required to report on references to Mythology; emphasis will be placed upon acquiring extensive vocabulary.

(d) Book II. A repetition of outline in (c); sight reading; weekly exercise in prose composition in (c) and (d); grammar taught in connection with the text read.

SOPHOMORE.

FIRST SEMESTER.

COURSE 3.—(a) *Horace*. *Ars Poetica*; the style, rhetoric and literature of language are discussed; grammar (Bennett) taught in connection with text read.

(b) *Satires*; sight reading; syntax and scanning; theses on subjects assigned by instructor; weekly exercises in prose composition in both (a) and (b).

SECOND SEMESTER.

COURSE 4.—(c) *Horace*. *Odes*; study of Latin metres and syntax; weekly exercises in prose composition; grammar taught in connection with the text read; sight reading.

(d) *Epodes*; repetition of outline in (c); smooth English translation required; each student will be required to prepare at least two theses on topics suggested by instructor.

JUNIOR.

FIRST SEMESTER.

COURSE 5.—(a) *Livy*. Book XXI; the private military life, the social and political conditions and customs of the Roman people will be discussed; emphasis will be put upon a correct English translation; the style of the author noted; idioms and exceptions to rules of syntax pointed out.

(b) Book XXI continued; sight reading; each student will be required to write at least two theses on topics assigned by instructor; discussions of syntax; weekly exercises in written work required for (a) and (b); grammar (Allen and Greenough).

SECOND SEMESTER.

COURSE 6.—(c) *Cicero*. De Amicitia; a more advanced study of the syntax; an easy English translation will be demanded; sight reading encouraged; the country, the time and the people will be discussed in the class.

(d) De Amicitia continued; a repetition of outline in (c); these are required of each student; prose composition weekly in (c) and (d); grammar (Allen and Greenough).

SENIOR.

FIRST SEMESTER.

COURSE 7.—(a) *Cicero*. De Senectute; special attention will be given to the style of the author; full discussion on the character of the men and the thought suggested in the text; sight reading; each student will be required to prepare theses on subjects assigned by instructor.

(b) De Senectute; repetition of outline in (a); review of syntax; weekly exercises in prose composition in (a) and (b); grammar (Allen and Greenough).

SECOND SEMESTER.

COURSE 8.—(c) and (d). *Tacitus*. Germania; the style of the writer is discussed research work on the character of the people and the customs of the times is required; free discussions on the home, social and political life are made by the student; general review of the elementary principles of grammar and of syntax is made.

GREEK LANGUAGE AND LITERATURE.

DR. ALLEN.

This course is open to students of all classes, and may be substituted for Latin in the Junior and Senior years. The elementary principles are taken up with the first semester; the forms of the Greek language, with explanations of their origin, are stressed; the principles of syntax and a correct English translation are emphasized.

The life, art, and literature of the Greeks are given prominence by discussion in the class, and by prepared theses.

JUNIOR.

FIRST SEMESTER.

COURSE 1.—(a) *White's Beginners*. Thorough drill in pronunciation, declensions and conjugations; attention is given to accent and acquiring a vocabulary.

(b) Greek sentences translated into English and English sentences into Greek; the elementary principles of syntax are taken up.

SECOND SEMESTER.

COURSE 2.—(c) *White's Beginners*, Xenophon's *Anabasis*. The principles of syntax are discussed in detail; weekly exercises in prose composition; grammar (Goodwin.)

(d) Xenophon's *Anabasis*, Book I, ten chapters; a continuation of the work in (c); the history of the people and the customs of the times are discussed in the class.

SENIOR.

FIRST SEMESTER.

COURSE 3.—(a) *Xenophon's Anabasis*. Book I; special attention given to the principles of syntax; weekly exercises in prose composition based on the text read; grammar (Goodwin) taught in connection with the translation.

(b) Book II; the idioms of the language discussed; the exceptions in the rules of syntax are noted; a continuation of the grammar and the written work.

SECOND SEMESTER.

COURSE 4.—(c) *Xenophon's Memorabilia*. Discussions and reviews of the principles of syntax; weekly exercises in prose composition; a thesis on Greek art and literature.

(d) A review of elementary principles of the grammar; weekly written work; sight reading, discussions and theses.

MODERN LANGUAGES.

MISS ABBOTT.

The purpose of the work in this department is to give the students a practical knowledge of the language studied; to develop the reason; to broaden the mind and cultivate the taste by an introduction of the best literature of that language. To accomplish this threefold purpose, five branches must be taught; conversation, composition, grammar, translation, and reading.

Courses 1 and 2 are intended to give the student the first principles of grammar and elementary translation; 3 and 4, drill in translation and

conversation; while courses 5 and 6 are offered only to more advanced students who wish to continue the study of literature by a course of rapid reading.

FRENCH.

SOPHOMORE.

FIRST SEMESTER.

COURSE 1.—(a) Grammar (Fraser and Squair); Pronunciation, articles, nouns and simple tenses of verbs. Composition and translation—exercise in grammar. Drill in construction.

(b) Adjectives, adverbs, compound indicative tenses, reflexive and regular verbs. Conversation, exercises. Translation—Contes de Fees (Joynes.)

SECOND SEMESTER.

COURSE 2.—(c) Subjunctive mode, pronouns, numerals and time constructions. Composition. Translation. Exercises based on text read.

(d) Elementary study of irregular verbs. Translation. Games and songs for the acquisition of vocabulary. Supplementary translation. *La Main Malheureuse L'ete de la Saint-Martin* (Meilhac and Halevy); *Bigarreau* (Theuriet).

JUNIOR.

FIRST SEMESTER.

COURSE 3.—(a) Irregular verbs. Conversation. Translation (supplementary) Dumas—*La Tulipe Noir*. Racine—*Esther*.

(b) Conversation. Grammar Review. Translation—Schultz *La Neuvaïne de Colette*.

SECOND SEMESTER.

COURSE 4.—(c) Conversation—French Daily Life. Translation (supplementary). Daudet—*La Belle Nivernaise*. Balzac—*Scinq Scenes de la Comedie Humaine*. Coppee and Maupassant—*Tales*.

(d) Continuation of course 2 (c).

SENIOR.

FIRST SEMESTER.

COURSE 5.—(a) and (b) Conversation—French Echo (Worman). Sight translation. Reading (supplementary), Duval—*Histoire de la Literature Francaise*. Gautier—*Jettatura*. Moliere—Selected.

SECOND SEMESTER.

COURSE 6.—(c, d) Reading. Corneille—*Le Cid*. Sand—*La Petite Fadette*. Hugo—*Les Miserables*. Composition.

GERMAN.

SOPHOMORE.

FIRST SEMESTER.

COURSE 1.—(a) Grammar (Paul V. Bacon). Pronunciation—alphabet, script, noun declension, and auxiliary verbs. Composition and translation—exercises in grammar. Drill in construction.

(b) Declension of adjectives, pronouns, numerals and conjugations. Conversation and exercises. Translation—Gluck Auf (Muller and Wenckbach).

SECOND SEMESTER.

COURSE 2.—(c) Conjugation in detail; irregular verbs. Translation. Composition and conversation based on text read.

(d) Passive voice, prefixes, adverbs and conjunctions. Supplementary translation—Der Zerbrochenkrug—(Zschokke). Immensee—(Storm). Hoher als die Kirche—(Von Hillem).

JUNIOR.

FIRST SEMESTER.

COURSE 3.—(a) Conversation. Grammar review. Translation (supplementary). Anderson—Die Eisjungfrau. Jensen—Die Braune Erica.

(b) Continuation of Course 1 (a). Composition.

SECOND SEMESTER.

COURSE 4.—(c). Conversation. (Meissner.) Reading (supplementary). Schiller—Wilhelm Tell, Die Lied von der Glocke, Die Jungfrau von Orleans.

(d) Same as Course 2 (c), with the addition of German essays. "Sketch of Schiller's Life."

SENIOR.

FIRST SEMESTER.

COURSE 5.—(a, b) Conversation. Sight translation. Reading (supplementary). Keller—Bilder aus der Deutschen Litteratur. Goethe—Herman and Dorothea; Faust. Grammar Review.

SECOND SEMESTER.

COURSE 6.—(c, d) Reading Heine—Die Herzreise. Lassing—Nathan der Weise, Minna von Bernhelm. Lyrics and Ballads.

BIBLE.

PROFESSORS CHAMLEE AND ALLEN.

The purpose of the course in Bible is: To give every student—

1. A correct conception of Christ as the Savior.
2. A historical survey of the whole Bible.
3. Teach how to study the Bible.
4. Train in the fundamental doctrines of the Bible.

FRESHMAN.

FIRST SEMESTER.

COURSE 1.—*The Life of Christ in Matthew and Mark.* (a) Life of Christ in Matthew. (b) Life of Christ in Mark.

SECOND SEMESTER.

COURSE 2.—*Life of Christ in Luke and John.* (c) Life of Christ in Luke. (d) Life of Christ in John.

SOPHOMORE.

FIRST SEMESTER.

COURSE 3.—*Creation to the Death of Solomon.* (a) Creation to the death of Joseph. (b) Birth of Moses to the death of Solomon.

SECOND SEMESTER.

COURSE 4.—*Rehoboam to the Close of Nehemiah's Reign.* (a) Rehoboam to the fall of Samaria. (d) Fall of Samaria to the close of Nehemiah's reign.

JUNIOR.

FIRST SEMESTER.

COURSE 5.—*From the Ascension of Jesus to the Close of Paul's Second Missionary Journey.* (a) From the ascension of Jesus to the end of the first missionary journey. (b) Second missionary journey, also the letters of Paul to the Thessalonians.

SECOND SEMESTER.

COURSE 6.—*The Third Missionary Journey to the Close of the Apocalypse.* (c) Third missionary journey and the remainder of Paul's epistles. (d) Hebrews to the close of the Apocalypse.

SENIOR.

FIRST SEMESTER.

COURSE 7.—*A Definition of Theology.* (a) The being of God the Bible a revelation from God; the attributes of God; the Trinity; the Deity of Christ.

(b) The Personality and Deity of the Holy Spirit; the purposes of God; Creation; Providence; Angels; Man; Man needs a Savior; the promised Savior; the Person of Christ; the mediatorial office of Christ.

SECOND SEMESTER.

COURSE 8.—Continuation of Course 7. (c) The atonement of Christ; the intercession of our Lord; regeneration, repentance and faith; justification and adoption; good works and the perseverance of the saints.

(d) The church, its officers and ordinances; the resurrection, general judgment, Heaven and Hell.

NATURAL SCIENCES.

MISS JENKINS AND MISS LILLIAN DUGGAN.

The work of this department is divided into parts—(a) recitations and (b) laboratory periods.

A. Recitations are based upon the study of a text-book and solution of problems by the students, and lectures and demonstrations by the teacher.

B. The laboratory periods are used for the students to perform and record experiments that correlate with the recitations. The assistance and guidance given to them by the teacher at the laboratory desk are made of peculiar importance in developing a clear understanding of the fundamental principles of the Sciences. The laboratories are equipped with modern apparatus. A large reference library is used in connection with the courses.

FRESHMAN.

MISS DUGGAN.

FIRST SEMESTER.

COURSE 1.—*Millikan & Gales Physics and Laboratory Manual*. (a) Mechanics of solids and fluids. (b) Mechanics continued, heat.

Twenty experiments are performed and recorded by the students. Excursions are made to steam engines, compressed air pumps, steam pumps, etc.

SECOND SEMESTER.

COURSE 2.—Continuation of Course 1. (c) Magnetism and Electricity. (d) Sound, light, invisible radiation.

Twenty experiments are performed in this course and excursions are made to dynamos, etc.

SOPHOMORE.

MISS JENKINS.

FIRST SEMESTER.

COURSE 3.—*Smith's General Chemistry for Colleges, and Laboratory Outline*. One hundred and fifty experiments that correlate with and make plain the text-book, are performed and recorded in note-books by the pupils during the year.

(a) Physical and Chemical changes; oxygen; hydrogen; chemical combinations; atomic weights; equations; chlorine and its compounds; nomenclature of acids, salts, bases.

(b) Nitrogen and its compounds; carbon and some of its simple compounds; Avogrado's hypothesis; valence; periodic law; non-metals.

SECOND SEMESTER.

COURSE 4.—Continuation of Course 3. (c) Non-metals continued; (d) Metals continued; compounds of carbon.

JUNIOR.

MISS JENKINS.

FIRST SEMESTER.

COURSE 5.—(a) *Parker & Haswell's Zoology, Osborn's Economic Zoology, Parker's Biology, Pratt's Laboratory Manuals.*

This is a college course in the physiology and morphology of the typical animal forms of each branch of the kingdom.

About thirty types will be studied in detail in the laboratory, with especial attention to the dissection of the crayfish and the frog.

(a) Protozoa, Porifera, Coelenterata.

(b) Platyhelminthes, Nemathelminthes, Echinodermata, Annulata, Arthropoda.

COURSE 5 B OR 7 B.—*Qualitative Analysis.* A laboratory course given to the analysis of the most common acids and bases, in solid and liquid form by flame reactions, reagents, etc.

(2) *Organic Chemistry.* An introduction to organic chemistry with select exercises in organic preparations. (Only one of these subjects will be given, as the class chooses.)

SECOND SEMESTER.

COURSE 6 A.—Continuation of Course 5 a.

Attention will be given to the evolution of the system of organs in the vertebrates. Lectures and library reading on the theory of organic evolution will come near the close of the year.

(c) Mollusca, Chordata—class Pisces.

(d) Chordata continued—Classes Amphibia, Reptiles, Aves, Mammalia; theory of organic evolution.

COURSE 6 B OR 8 B.—*Qualitative Analysis* continued.

(2) *Experimental Physics.* A course presented from the experimental standpoint and including two experiments in Sound, seven in Light, and thirteen in Electricity. (One of these subjects will be given.)

SENIOR.

MISS JENKINS.

FIRST SEMESTER.

COURSE 7.—*Scott's Introduction to Geology.*

(a) Dynamical and structural Geology; excursions; rocks identified

(b) Historical Geology.

SECOND SEMESTER.

COURSE 8.—(c) *Astronomy.* Circles of the sphere; fundamental problems of practical astronomy; apparent motions of the sun and the orbital motion of the earth, the moon. Observations.

(d) The sun; eclipses; the planets; comets and meteors; stars; nebulae. Observations. Such astronomical observations as can be made

with a small telescope are required. During the year the principal constellations are to be observed and mapped.

PHILOSOPHY.

MISS ABBOTT AND MISS BREWTON.

The work of this department includes courses in Logic, Psychology and Education. The aim is both disciplinary and practical and thorough the study of these subjects our students secure an excellent preparation for teaching. The work of this department embraces what was formerly known as Normal work, which has been enlarged and improved.

JUNIOR.

MISS BREWTON.

FIRST SEMESTER.

COURSE 1.—(a) *Education, History and Methods*. A study of the educational aims, agencies and practices of Ancient, Medieval and Modern nations. Special emphasis is placed upon influences leading to our present systems, and their development, and upon the principles underlying educational work.

(b) *Education continued, and Methods*. A study of the mind and the processes of thought, giving special emphasis to inductive and deductive reasoning, and to the development of the reasoning powers through the application of the laws and principles of thought.

SECOND SEMESTER.

COURSE 2.—(c) *Education, and Logic*. This course includes a study of Method in Education, both of management and teaching. The principles are treated fully, and with special reference to their application to school work.

(d) *Education and Logic*. A study of the elementary principles, including the theory of Morality, the duties and obligations of man as a moral agent, and the development of the moral nature.

SENIOR.

MISS ABBOTT.

FIRST SEMESTER.

COURSE 3.—(a and b). *Psychology*. The aim of this course is to give a comprehensive view of the psychic life as a whole, and to acquaint the student with the laws of mental growth. It touches on Physiological Psychology, localization, sensation and attention.

SECOND SEMESTER.

COURSE 5.—(c and d) *Psychology*. Continuation of Course 7. Treats of the most important mental operations, as well as the nature and significance of the emotions, instinct and will. Especial attention is given to the application of Psychological laws to the work of teaching.

SENIOR REVIEW.

MISS JENKINS, MISS HARRIS AND MISS BREWTON.

During the Senior year, the class reviews the common school branches seriatim, under the supervision of department teachers.

- (d) *Geography.*
- (a) *Physiology.*
- (c) *Arithmetic.*
- (b) *Grammar and English.*

NORMAL DEPARTMENT.

The work of this department has been combined with the work in philosophy, and made a part of the regular Literary course. It is required for all regular students in the Junior and Senior classes and may be elected by special students. The work in the other departments of the Institution are open to Normal students, and together with the work in education, the opportunities for preparation for teaching are as good as can be found anywhere in the State. Full information will be given if desired.

DEPARTMENT OF EXPRESSION.

EXPRESSION.

MISS MILLER AND MISS MYERS.

Be thou which thou art—Let thy soul speak. "In the beginning was the word and the word was with God and the word was God."

'Tis clear at last that there is more interest shown in the "*Spoken Word*" and its message, in America today than ever before.

The problem of developing the "Spoken Word" is the problem of supplementing and completing methods of modern education and enlarging the *meaning of life*. Expression is the vital test of all education. Most of the problems in universal education that test assimilation and develop imagination can only be solved by right attention to the "Spoken Word." A true study of literature demands the "Spoken Word," for demonstration of interpretation. To know a thing we must necessarily *demonstrate* it. He who voices literature is he who knows it best. Demonstration is the important aim of all education.

The call of the "Spoken Word" is the call of the whole artistic nature of man. The whole problem of artistic self development centers here.

All life is prismatic capable of reflecting the glory of the universe. To reflect there must be developed a capacity for absorption. Absorption before reflection—*Impression* before expression.

Every individual has hidden within a harp of a thousand strings. Yet

how many of these strings are soundless, giving no musical message to the world, because the individual does not know he has them, or how to play upon them when he discovers them. It is the function of the Department of Expression in Bessie Tift College to reveal to the students their natural gifts and graces, and reinforce them with ideal forms of beauty and truth from the best literature; to strengthen by constant practice the habit of clear thinking, vivid imagining, right feeling; to lift the life of the emotions to a spontaneous beautiful activity; to train the expressional faculties; to record the inner life with *truth* and *beauty* and *freedom* and *power*, and thus enable the individual to communicate his best self to his fellowmen.

Expressional training of this kind ripens the individuality, refines the sensibilities, cultivates the beauty of speech, trains the intellect, educates the emotions, broadens the sympathies, gives keener insight into the deeper understanding of life, puts the student into best and fullest command of *mind voice* and *body*, and into more harmonious and effective relations with his fellowmen.

This Expressional training in the art of the "Spoken Word" does away with gaudy shows, mock shams and has to do with freeing the voice and body, making them choice media through which to let great literature speak with all the *eloquence* of the soul.

All students having a good literary education, completing the following courses will be given a diploma of graduation:

COURSE OF STUDY.

(a) Evolution of Expression, Vol. I, Step I; Physical exercises for freeing the body. Selections that will enable the students to express life, and vitality. Voice Culture and physical training in connection with Word-mastery and Word-painting. are required throughout the entire course.

(b) Evolution of Expression, Vol. I, Step II; continuation of selections that train the dramatic imagination; elementary Gesture; short Orations.

(c) Evolution of Expression, Vol. I, Step III; Quality of tone; volume; short scenes from the drama.

(d) Evolution of Expression, Vol. I, Step IV; repertoire; scenes from the drama; character work.

II.

(a) Evolution of Expression, Vol. II, Step I; sight reading; bodily expression.

(b) Evolution of Expression, Vol. II, Step II; Pantomime; principles of voice culture; Oratorical work.

(c) Evolution of Expression, Vol. II, Step III; Bodily Expression; character work.

(d) Evolution of Expression, Vol. II, Step IV; Study and arrangement of scenes from classical authors; study of the principles of expression; repertoire.

III.

(a) Evolution of Expression, Vol. III, Step I; Philosophy of expression; pantomime; sight reading.

(b) Evolution of Expression, Vol. III, Step II; Poetic Interpretation.

(c) Evolution of Expression, Vol. III, Step III; Bible reading; responsive drill in gesture; oratorical work.

(d) Evolution of Expression, Vol. III, Step IV; Dramatic work; repertoire.

IV.

(a) Evolution of Expression, Vol. IV, Step I; Review of principles; Oratorical work.

(b) Evolution of Expression, Vol. IV, Step II; Review work; dramatic work.

(c) Evolution of Expression, Vol. IV, Step III; Lectures on philosophy of expression; history of drama; repertoire.

(d) Evolution of Expression, Vol. IV, Step IV; Normal work; arrangement and analysis of selections for public readings; monologue; interpretative forms of literature; platform deportment; graduation recital.

PHYSICAL CULTURE.

MISS MYERS.

"One might almost say his body thought."—Curtis.

It is the motive of the department of physical education to give such exercise as will develop responsive, expressive bodies.

"Know ye not that your body is the temple of the Holy Ghost!"—the only medium through which the soul can move out upon the world and express itself? It is meet that this body of ours, the soul's speaking tube, should be freed from such hindrances as check the free expression of the higher sentiments of the soul—"For the *soul* the *body form* doth take."—Browning.

All true physical education should help the body to spontaneously express in a beautiful way the noblest and best sentiments of the soul.

The results of such physical training is poise, ease, grace, beauty, and health.

Since the best capital is health, instruction will be given in the proper care of the body. The subjects of food, dress, sleep, and bathing will be

treated, and the specific value of exercise in the maintenance of health and beauty demonstrated.

The John Locke Philosophy—"A sound mind in a sound body," will also be demonstrated.

In the race for literary ideals the tendency is to neglect the body. In this Shakespeare warns us, "Self-love, my liege, is not so vile a sin as self-neglecting."

We plan to overcome this neglect with the Emerson Expressive psycho-physical training with illustrations from various systems rationally and individually applied.

The Swedish physical work, as given at the Posse Gymnasium, and Gilbert Rhythmic work, as used at Harvard, will also be given in our department of Physical Education at the Bessie Tift College.

Field Days.—One day each quarter will be devoted to playing gymnasium games and to field sports. Pupils will be coached in Basket-ball, Lawn Tennis, and other games.

ART DEPARTMENT.

MISS HABERSHAM.

Art, in the truest sense, is carefully taught in this department. The instruction is individual. An earnest effort is made to cultivate the taste of the pupils, as well as to teach them to do good work. Dilettanteism is most emphatically discouraged. Serious work is insisted upon.

The pupil is advanced as rapidly as is consistent with her proved ability.

I.

- (a) Drawings from geometrical blocks.
- (b) Spheres; Ovals; Casts.
- (c) Shades; Perspective.
- (d) Studies in Color from Colored Models.

II.

- (a) Composition studies in Black and White.
- (b) Grouping; Studies in color; Values in shades.
- (c) Exercises in Design; Sketch-class, in Black and White.
- (d) Drawing from Still Life.

III.

- (a) Drawing from detail casts of features.
- (b) Figures in Plaster.
- (c) Painting from Still Life.
- (d) Drawing from Life; Sketch-Class; Color.

IV.

- (a) Painting from Life.
- (b) Painting from Nature.
- (c) Original studies in individual specialty; Paper, Criticism.
- (d) Graduating Class.

Decorative work in all mediums is carefully taught.

Pupils may enroll at any time and enter any class upon examination.

In addition to the regular lessons, pupils may work in the studio two half days each week.

Pupils are advised to read J. C. Van Dyke's "Principles of Art," "Art for Art's Sake"; Hunt's "Talk on Art," "A Joy Forever"; A. G. Radcliffe's "Schools and Masters of Painting," and the current art publications.

Pupils must pay for all materials used. Pictures, decorated china, and all decorative work, and progressive drawings must remain in the studio for the Art Exhibition, during commencement week. All finished paintings must be framed for exhibition.

Free hand drawing is taught to all the students free of charge; one lesson a week.

The course in Art required of applicants for A.B. degree consists of: Eye and Hand Training exercises. Studies in color combinations. Planning color schemes for the home. Classing of pictures appropriated for respective apartments. Hanging pictures, grouping and lighting. Study of the work and style of the world's painters.

DEPARTMENT OF MUSIC.

Music has become an important factor in the cultivation of things artistic. The young woman who is devoid of an art accomplishment finds herself out of harmony with refined society which makes positive demands for higher education and achievements. These demands are largely responsible for the many who devote time to the study of music. There is, however, much in this co-called music study which is disappointing in results. If we investigate the cause of this inefficiency of students and the consequent disappointment we can locate same as resulting from a lack of preparation, for which improper study, mental inactivity and false ideals are largely responsible.

Every art executant should and must aim at such perfection as will appeal to and invite honest criticism from those competent to judge. Bessie Tift College recognizes the needs and requirements of a thoroughly progressive college, and as the music department is an integral part of this Institution, we have completed arrangements to make music study at Bessie Tift the foremost in our entire Southland. A thoroughly equipped college demands the utmost efficiency of those into whose hands the responsibility of this important work is placed; and it is with pride that we announce having made arrangements to place Mr. W. L. Thickstun at

the head of this department for another year. Mr. Thickett enjoys the distinction of being one of the best equipped concert pianists as well as the most successful teachers in the South.

The courses of study will be extensive, progressive, thorough and absolutely modern along systems as taught by Phillip of Paris, Leschetizky of Vienna, Mason and Joseffy of New York.

In addition to the regular courses arranged as per curriculum, we offer Post Graduate and other "Special" courses along the lines followed by the foremost private teachers of the music centers of the world, and these are especially commended to pupils of decided talent who aim to do either concert work or prepare themselves as teachers. These courses will be given only by the Director, who will in addition give such regular courses as may be required.

The Post Graduate courses will include the whole or part of the "Special" and will be conducted to meet the special needs of the individual pupil.

It is impracticable to give in detail all the materials used in these courses, for technical work will be developed only along modern systems, the materials of which are too extended for review in these pages.

FINGER, HAND AND ARM CULTURE.

Special and thorough training for the mastery of all technique which is required for the proper expression of the higher art will primarily be the dominant direction of our labors and in this we will be guided by principles of anatomy and physiology. This foundational training will be the most important feature of the preparatory courses.

I.

The work is now conducted upon a plan that conforms to the system outlined in the beginning of the present Director's labors. All of our piano instructors teach the same technical courses, and pupils, by their playing reflect this training through the character of tone, touch and general technical and musicianly equipment.

II.

In a College where ideals aim at the higher art of pianism, it is necessary that pupils learn to practice properly. The lack of such knowledge is a great barrier in their success and advancement. Thus fully recognizing the urgent need of a system of correct preparation, we have added as a feature of this department a practice teacher whose aim and duty shall be to establish each pupil in the correct attitude towards and performance of their practice. The results to be gained will amply repay the College for this additional expense. Pupils will receive this service without any charge to them.

III.

It is with pardonable pride that we refer to the character of work

done by all and particularly the Recital pupils last year. This is known, only a forerunner of what will be accomplished in the future through the application of our present system of training. We append a few of the recital programs at the close of the catalogue.

Classes in Sight Singing will meet regularly. Pupils in Pianoforte, Organ, Voice, or String Instruments are admitted to all other musical classes free. Music pupils will not be permitted to discontinue lessons except at the end of a quarter.

PIANO.

All courses will be directed to admit of selections from the material given for each course, rather than a strict compliance with all material as arranged in the curriculum. They will include as an important and dominant feature carefully selected technical exercises arranged in progressive order. In addition to this and the material designated in the curriculum solo numbers within the ready technical possibility of the pupil will be given. It is the aim and purpose of this College to develop pupils to an appreciation of musical aesthetics rather than promote inartistic rendition which results in attempting to play solos beyond the equipment of the student.

PREPARATORY COURSES.

I.

- (a) } Gurlitt op. 82.
- (b) }
- (c) } Duvernoy, op. 170.
- (d) }

II.

- (a) } Loeschorn, op. 65. Books I, II and III.
- (b) }
- (c) Heller, op. 125. Bertini, op. 100.
- (d) Duvernoy, op. 120.

CONSERVATORY COURSES.

I.

- (a) Selections from Sonatinas—Dussak, Clementi, etc.
- (b) Heller, op. 46.
- (d) Bertini, op. 29—Heller, op. 45—Gurlitt, op. 141.
- (c) Selections from Sonatinas, Clementi, Kuhlan.

II.

- (a) Heller, op. 45. Bertini, op. 32. Czerny, op. 299.
- (b) Sonatinas and Sonaten—Kuhlan, Haydn, Mozart.

- (c) Bach Inventions (easier). Czerny, op. 299.
- (d) A. Schmidt Studies, op. 16. Sonaten, Haydn, Mozart, Beethoven.

III.

- (a) Cramer Studies I, II, Czerny, op. 299.
- (b) Selections from Bach's Inventions. Sonaten, Haydn, Mozart, Beethoven. Solos from Mendelssohn, Schubert, Schumann, Rubenstein, etc.
- (c) } Cramer III, IV. Bach's Inventions. Selections from the Ro-
- (d) } mantic School, including Chopin, Liszt, Creig, Shumann, Moszkowski, etc.

IV.

- (a) Clementi Gradus Ad Parnassum.
- (b) Bach Three Part Inventions, Beethoven Sonaten. Concertos—Hummel, Mozart, Mendelssohn.
- (c) Clementi Gradus Ad Parnassum, Chopin Studies.
- (d) Bach Four Part Inventions. Concertos and Concert Solos from Classics and Modern Compositions.

POST GRADUATES.

Technical Studies from the works of Joseffy, Mason, Kullak, and Philip. Chopin Studies, Studies from Modern Composers. Sonaten—Beethoven and from Modern Composers. Concertos—Mozart, Beethoven, Weber, Mendelssohn, Greig, Rubenstein, etc. Concert selections from programs of modern artists.

VOICE CULTURE.

MISS DUGGAN AND MISS LEGRAND.

I.

Correct breathing based on fixed high chest, free open, throat shaping of vowels, attack. Exercises from Franz Abt. op. 474, part III. Easy songs of medium range.

II.

Further work of placement, scales and arpeggios based on good breath control and attack. Exercises from Abt. op. 4474, part IV; Vaccai Practical Method; songs of Schumann, Schubert, and other composers.

III.

Advanced technical work legato, staccato, mezzo voce. Selected exercises from Bordogni, Panofka, Lamperti. Songs by classic composers, selections from oratorios and standard operas.

IV.

Sustained tones, major, minor and chromatic scales, trills and appog-

gios. Students in this course must sing at sight, play accompaniments, and complete an intermediate Harmony course.

Students desiring to finish this course must give a public recital, in which must be shown ability to clothe any selection, whether it be the simple ballad, the classic song, or the difficult aria in its proper atmosphere.

VIOLIN.

Under the direction of a solo violinist, this department will be brought to a high standard of excellence. A system of thorough and foundational training will be the special feature and will, as it should, appeal to all pupils who are desirous of artistic attainments.

PIPE ORGAN.

The regular course for graduation includes Organ and requirements in the theoretical department.

The first two grades of this course consists of Parts I and II of the Conservatory course, or its equivalent. An examination upon the foregoing is required for admission to the Third Grade (the beginning of Pedal Obligato).

The Third Grade is devoted to exercises in Pedal Playing; First Studies in Pedal Obligato; Hymn-tune Playing, the construction of Interludes and Short Modulations and Elementary Registration.

The Fourth Grade includes an extended study of Registration through the medium of pieces especially adapted for use as Preludes and Postludes in church services, studies and pieces of the polyphonic type as represented by Rink and Bach, and the practice of quartet and chorus accompaniment.

I.

Pupils must have at least two years of Pianoforte work.

- (a) Rink's Organ School—Book I.
- (b) Rink's Organ School—Book II.
- (c) Rink's Organ School—Book III.
- (d) Rink's Organ School—Book IV.

II.

- (a) Rink's Organ School—Book V.
- (b) Rink's Organ School—Book VI.
- (c) Buck's Pedal Phrasing Studies.....Pages 1-20
- Lemmen's Organ School—Book II.....Pages 1-39
- (d) Buck's Phrasing Studies; 21 end.

III.

- (a) Lemmen's Organ School—Book II.....Pages 70- 99
- (b) Lemmen's Organ School—Book II.....Pages 100-129

- (c) Lemmen's Organ School—Book II.....Pages 130-159
- (d) Lemmen's Organ School—Book II.....Pages 160-end
Selections from Markel, Mendelssohn, Batiste, Guilmant and others.

IV.

- (a) Organ works of Bach—Book I; Mendelssohn's F minor Sonata.
- (b) Organ works of Bach—Book II; Mendelssohn's C minor Sonata.
- (c) Organ works of Bach—Book III; Mendelssohn's A major Sonata.
- (d) Organ works of Bach—Book IV; Mendelssohn's Bb major Sonata.
Selections from Wely, Batiste, Merkel, Guilmant, Bach and others;
Accompaniment for Solo and Chorus Singing.

THE DEPARTMENT OF THEORY.

PROF. THICKSTUN.

In setting forth the purpose of our endeavors in the foregoing, we make a departure from the beaten paths of the usual curriculum as found in most colleges for young women. This we decided upon doing for the reason that we feel satisfied colleges offering university courses have very few pupils—seldom any, prepared to take them. Our plan appears more in keeping with the aim of a college which prepares pupils for an artistic equipment leading to a further study in the highest development in virtuosity for which development we are thoroughly prepared to offer. As a rule, pupils find the study of harmony unobjectively taught, vague, uninteresting and unsatisfactory.

We expect to teach the materials of music comprehensively, thereby giving an intelligent knowledge of music and an appreciation of the somewhat hidden inner meanings of its language. We know such a course is rational and meets the approval of the best educators. We offer it with assurances that the best results will obtain. This course will include—intervals, construction of major and minor scales, triads, chords, voice leading, analysis of harmony, music structure, form analysis, dynamics, interpretation, history, etc.

RECITALS.

A series of recitals will be given in the Auditorium at regular intervals by the Faculty of Music and Expression. A schedule of recitals will be required also of students in these departments, the object being to stir the student to activity, to create a laudable spirit of emulation, and to beget confidence in the presence of the public.

INDUSTRIAL DEPARTMENT.

SEWING, DRESSMAKING AND COOKING.

MISS JOHNSON.

The aim in the courses offered in these departments is to give to the student the training needed in every home. Real, earnest work is

expected, as in every other department of the Collge. One year's course in Sewing and Cooking is required for the Degrees and Certificates from the Literary Department.

DRESSMAKING.

- I. Sample book begun.
- II. Lessons in drafting begun. Taking measures, becoming familiar with chart.
- III. Drafting plain waist.
- IV. Drafting skirt, making skirt.
- V. Sample book work carried on.
- VI. Drafting for underclothes.
- VII. Making different garments.
- VIII. Drafting and sample book work continued throughout the term.

COOKING.

- I. Introducing the use of utensils; lessons in measuring; making fires, teaching parts of stoves.
 - II. Food classification; classification of meals.
- Planning to give breakfast.
- I. Cookery of eggs.
 - II. Cereals; rice, corn, etc.
 - III. Breads, waffles, battercakes, etc.
 - IV. Fruit cooking; beverages.
 - V. Planning, preparing and serving of breakfast; estimating the cost of meals.
 - VI. Serving breakfast.
- Planning to give luncheon.
- I. Oysters.
 - II. Lessons on marketing.
 - III. Cookery of meats; preparation of steaks, roasts, etc.
 - IV. Vegetables; cream soups, maccaroni, etc.
 - V. Biscuit, plain and beaten; doughnuts; shortcake.
 - VI. Serving luncheon.
- Planning to give dinner.
- I. Light bread; Light rolls, with variations.
 - II. More elaborate salads.
 - III. Frozen desserts.
 - IV. Serving dinner.

CLASSIFICATION ROLL FOR 1910-11.

FRESHMAN.

Bellows, Lucy, Danburg,
 Bishop, Marion, Donaldsonville,
 Bridges, Lillie, Sumner,
 Burr, Stella, Forsyth,
 Carter, Frankie, Jesup,
 Davis, Mae, Hiawassee,
 Davis, Tommie Lee, Franklin,
 Duggan, Kate, Warthen,
 Duggan, Katherine, Sparta,
 Deaver, Virdie, Morganton,
 Dowling, Ethel, Dowling Park,
 Fla.,
 Hillis, Jessie, Girard,
 Howard, Mary, Stephens,
 Hogan, Cora, Agnes,
 Howell, Myrtice, Ocilla,
 Lozier, Mary, Warthen,

Mann, Achsah, Manchester,
 Martin, Keene, Cordele,
 McLaughlin, Maizie, Fitzgerald,
 Meek, Aleph, Sessom,
 Norryce, Kathleen, Anderson,
 S. C.,
 Perkins, Willie, Hagan,
 Pickett, Maud, Pelham,
 Ranew, Jessie, Leslie,
 Ranew, Leola, Leslie,
 Richardson, Bettie, Mariana, Fla.,
 Rogers, Wreatha, Commerce,
 Roberts, Laurie, Malone,
 Todd, Pearl, Hahira,
 Webb, Pansy, Cordele,
 Willis, Lucile, Molena,
 Wood, Polly, Griswoldville.

SOPHOMORE.

Banks, Effie, Goggans,
 Brewton, Naomi, Mt. Vernon,
 Browning, Forest, Buena Vista,
 Clarke, Ida, Crossland,
 Cone, Josie, Stilson,
 Dowling, Eva, Dowling Park, Fla.,
 Floyd, Cina, Bainbridge,
 Hammond, Maud, LaFayette,
 Hood, Ruth, Dacula,
 Howell, Frankie, Ocilla,
 Hutchinson, Lucile, Rutledge,
 Jackson, Edna Merle, Commerce.
 Johnson, Annie Maud, E. Ellijay,
 Kelley, Elizabeth, Tennille,
 Lancaster, Lois, Shady Dale,
 Magnan, Lillie Belle, Five Points,
 Ala.,

Mullins, Annie Lou, Greensboro,
 McKenzie, Bettie Lou, Marshall-
 ville,
 McKinnon, Nellie, Hahira,
 McGarity, Pearl, Jersey,
 McKnight, Margaret, Senoia,
 Mobley, Lessie, Harrison,
 Perkins, Sara, Hagan,
 Terrell, Mildred, Bainbridge,
 Thompson, Mamie, Commerce,
 Thornton, Delia, Ypsilanti,
 Tribble, Blanche, Anderson, S. C.,
 Tweedy, Rucker, Dawson,
 Tyler, Jennie, Norman Park,
 Veal, Grace, Roopville,
 Willis, Onys, Bainbridge,
 Wilson, Annie, Dacula.

JUNIOR.

Ashworth, Leila Frances, Haw-
 kinsville,
 Bennett, Eloise, Jefferson,
 Bowen, Marion, Jewel,
 Chastain, Ophelia, Morganton,
 Childs, Ezra, Forsyth,
 Conner, Annabel, Cartersville,
 Daniel, Jessie, Palmetto,
 Edwards, Nelle, Eastman,
 Ferguson, Alice, DeSoto,

Fletcher, Edith, Forsyth,
 Fulghum, Sara Frances, Macon,
 Flynt, Mabel, Sharon,
 Ginn, Rosebud, Cartersville,
 Hamilton, Lucy, Grovetown,
 Hollis, Sara, Forsyth,
 Hillhouse, Lucy Mae, Sylvester,
 Irving, Lucile, Concord,
 Jones, Vista, Senoia,
 Jones, Kate, Norman Park,

JUNIOR—Continued.

Kittrell, Inez, Davisboro,
 Lanier, Eileen, Millen,
 Loftin, Josie, Pensacola, Fla.,
 Little, Marie, Wadley,
 Lummus, Mary Lou, McDonough,
 McGee, Maude, Juliette,
 McCowan, Annie, Forsyth,
 Parker, Ruth, Waycross,
 Powell, Lucy, Pansy,

Powell, Rose, Pansy,
 Percell, Odessa, Canton,
 Pullen, Mary, Cave Springs,
 Rawls, Pauline, Dublin,
 Ray, Rosa, Maysville,
 Sammons, Mary Gray,
 Shumate, Daisy, Savannah,
 Strickland, Katherine, Concord,
 Williams, Helen, Juliette.

SENIOR.

Benson, Madelle, Glennville,
 Boykin, Effie, Atlanta,
 Boykin, Mattie, Atlanta,
 Coile, Marion, Winterville,
 Davis, Eula, Valdosta,
 Dominick, Cecile, Zebulon,
 Harris, Allie Lee, Commerce,
 Hunter, Bonnie, Turin,
 Jenkins, Martha, Locust Grove,
 King, Emma, Cave Springs,
 Knight, Doris, Quitman,
 Lee, Beatrice, Cochran,

Morris, Mattie, Bowdon,
 Nash, Emily, Philomath,
 Nix, Elizabeth, Jefferson,
 Perry, Ethel, Ellijay,
 Pullen, Lucile, Cave Springs,
 Ray, Irene, Commerce,
 Roberts, Maude, Bowman,
 Sailors, Ruby, Commerce,
 Sargent, Clara, Valdosta,
 Stones, Elizabeth, Rodman, Fla.,
 Webb, Mary, Cordele,
 Williams, Faustine, Pinehurst.

IRREGULAR PUPILS.

Adams, Lois, Yatesville,
 Alston, Elva, Richland,
 Askew, Gladys, Arlington,
 Arden, Irene, Statesboro,
 Baker, Florrie, Warrenton,
 Barger, Freddie Lee, Waynes-
 boro,
 Barrett, Zora, Jersey,
 Bell, Lona, Monroe,
 Bennett, Helen, Pine Apple, Ala.,
 Brown, Martha, Sandersville,
 Browning, Forest, Buena Vista,
 Butler, Jennie, Marietta,
 Carroll, Dixie, Kenton, Tenn.,
 Carstarphen, Julia, Macon,
 Carter, Clio, Nashville,
 Carter, Pearl, Scott,
 Carter, Wannie, Scott,
 Cates, Kathleen, Waynesboro,
 Childs, Lillie, Jackson,
 Clements, Annie Ross, Shellman,
 Cocke, Euzera, Cobb,
 Cook, Gussie Lee, Buena Vista,
 Cook, Rena, Plains,
 Cox, Jessie, Monroe,
 Daniel, Claire, Thomasville,
 Davidson, Vera, Griffin,
 Davis, Fannie Mae, Ft. Gaines,
 Davis, Nelle, Folkston,

Dilzer, Frances, New Smyrna,
 Fla.,
 Donnan, Jewel, Sumner,
 Duren, Belle, Meigs,
 Eaves, Ola, Buchanan,
 Edwards, Pearl, Ellabel,
 Ellington, Edith, Thomson,
 Fitts, Christine, Carrollton,
 Floyd, Hortense, Bainbridge,
 Foster, Reubie, Palatka, Fla.,
 Foy, Annie Lee, Egypt,
 Franklin, Eula, Pulaski,
 Garner, Winona, Dawson,
 Griffeth, Lila, Athens,
 Hargrove, Sara, Bronwood,
 Harrison, Marie, Harrison,
 Hatcher, Sarah, Wrightsville,
 Hill, Anna, Forsyth,
 Horne, Sammie, Pinehurst,
 Jarrell, Grace, Jackson,
 Johnson, Nina, Lovett,
 Jones, Annie Lou, Smithville,
 Jones, Annie Wade, Marshall-
 ville,
 Jones, Katie Belle, Geneva,
 Jones, Mae, Arlington,
 Jones, Sadie, Macon,
 Jones, Sarah, Hahira,
 Kendrick, Lois, Thomson,

IRREGULAR—Continued.

Keown, Daisy, Buford,
 Keown, Maud, Buford,
 King, Bobbie, Cottonton, Ala.,
 King, Reba, Adairsville,
 Kingman, Hazelle, James,
 Knighton, Ada, Dublin,
 Lanier, Genevieve, Mt. Vernon,
 Lanier, Mattie, Millen,
 Laramore, Annie, Leesburg,
 Lilly, Sally Lou, Metcalfe,
 Love, Beatrice, Greensboro,
 McArthur, Mamie, Americus,
 McCall, Fannie, Metcalfe,
 McConnell, Mabel, Adrian,
 McConnell, Ruby, Adrian,
 McGough, Elizabeth, Lilley,
 McKenzie, Nelle, Moultrie,
 McManus, Ethel, Smithville,
 Mann, Winnifred, Lyons,
 Martin, Clio, Shellman,
 Martin, Esther, Richland,
 Martin, Keene, Cordele,
 Melton, Estelle, Dawson,
 Moore, Irene, Hampton,
 Moree, Mattie, Sylvester,
 Morgan, Florace, Lavonia,
 Murray, Lila, Albany,
 Neely, Grace, Barnesville,
 Nicholson, Pauline, Richland,
 Norman, Della, Norman Park,
 Odum, Lena, Doles,
 Oeland, Beulah, Bartow, Fla.,
 Parker, Belle, Millen,

Peterson, Gussie, Willacoochee,
 Pharr, Clara May, Dacula,
 Phillips, Mary Alice, Lithonia,
 Powell, Hazelle, Gordon,
 Price, Evie, Albany,
 Richardson, Irma, Richland,
 Rhodes, Myrtle, Taylorsville,
 Roddenberry, Louette, Thomas-
 ville,
 Samms, Addie Lou, Woolsey,
 Smith, Lois, Macon,
 Spears, Mattie, Farrar,
 Stallings, Ethel, Newnan,
 Summerford, Florrie, Leslie,
 Sumner, Myra, Sumner,
 Tanner, Velma, Sandersville,
 Thomas, Bessie, Metcalfe,
 Tippet, Bessie, Tippetville,
 Tucker, Elleigh Page, Albany,
 Turton, Nellie, Vienna,
 Underwood, Martha, Blue Ridge,
 Upshaw, Stella, Monroe,
 Vaughn, Aline, Eastman,
 Vickers, Annie B., Wrightsville,
 Voss, Ollie, Atlanta,
 Walker, Jennie May, Carrollton,
 Waller, Georgia, Lithonia,
 Watkins, Annie B., Monroe,
 Wilkinson, Ethel, Tignall,
 Wilkinson, Sara, Tignall,
 Williams, Fay, Cordele,
 Wise, Elma, Plains,
 Woodward, Ethel, Perry.

PIANO.

Alston, Elva
 Arnold, Annie May
 Ashworth, Leila
 Askew, Gladys
 Arden, Irene
 Barger, Freddie Lee
 Barrett, Zora
 Bird, Bernice
 Bowen, Marion
 Boykin, Mattie
 Brewton, Naomi
 Bridges, Ollie
 Brown, Martha
 Brown, Ethel
 Bryan, Annie Ola
 Browning, Forest
 Burr, Stella
 Butler, Jennie
 Carroll, Dixie
 Carstarphen, Julia
 Carter, Clio

Cheney, Gertrude
 Cheney, Jessie
 Clarke, Ida
 Clements, Annie Ross
 Clonts, Fannie
 Cocke, Euzera
 Collier, Lillian
 Cone, Josie
 Cobb, Ethel
 Cook, Gussie Lee
 Cook, Rena
 Cook, Susie
 Daniel, Jessie
 Davidson, Vera
 Davis, Mrs. E. P.
 Davis, Fannie Mae
 Davis, Mae
 Davis, Nellie
 Deaver, Verdine
 Dennis, Bonnie Lee
 Dominick, Cecile

Donnan, Jewell
 Douglas, Mary
 Dowling, Eva
 Duggan, Katherine
 Duggan, Kate
 Duren, Belle
 Durham, Mary
 Eaves, Ola
 Edwards, Pearl
 Fisher, Katherine
 Fitts, Christine
 Fletcher, Edith
 Floyd, Hortense
 Foster, Eva
 Foster, Reubie
 Flynt, Mabel
 Foy, Annie Lee
 Franklin, Eula
 Ginn, Rosebud
 Godbee, Sarah
 Gray, Caroline

PIANO—Continued.

Gray, Ethel	McConnell, Ruby	Roberts, Ada
Griffeth, Lila	McGarity, Pearl	Roddenberry, Louette
Griner, Eugene	McGough, Elizabeth	Rumble, Wylene
Hammond, Maud	McKenzie, Nelle	Savage, Lois
Harrell, Lucile	McKinnon, Nellie	Scruggs, Julia
Hargrove, Sarah	McKnight, Margaret	Shelfer, Jimmie
Hatcher, Sara	McLaughlin, Maizie	Spears, Mattie
Herron, Clarence	McManus, Ethel	Smith, Genevieve
Hill, Anna	Mann, Winfred	Stewart, Annie May
Hillis, Jessie	Martin, Clio	Stones, Elizabeth
Hollis, Sara	Martin, Esther	Strickland, Katherine
Hood, Ruth	Martin, Leola	Summerford, Florrie
Hooker, Tillie	Melton, Estelle	Sumner, Myra
Howell, Frankie	Miller, Edith	Tanner, Velma
Howell, Myrtice	Mobley, Lessie	Thomas, Bessie
Irving, Lucile	Moree, Mattie	Thompson, Mamie
Jacks, Lucy	Morgan, Florace	Tippett, Bessie
Johnson, Nina	Murray, Lila	Todd, Pearl
Johnson, Ruby	Neely, Grace	Tucker, Elleigh Page
Jones, Annie Wade	Norryce, Kathleen	Underwood, Martha
Jones, Ella May	Oeland, Beulah	Upshaw, Stella
Jones, Katie Belle	O'Neal, Jennie Lee	Vaughn, Aivene
Jones, Sadie	Parker, Belle	Vickers, Annie Bessie
Kelley, Elizabeth	Peacock, Charlie Lou	Voss, Olive
Kendrick, Lois	Perkins, Sara	Wagnon, Elsie
King, Bobbie	Perkins, Willie	Waller, Georgia
King, Reba	Pharr, Clara May	Watkins, Annie Belle
Kittrell, Inez	Phinzy, Louise	Webb, Pansy
Knighton, Ada	Powell, Hazelle	Wilkinson, Ethel
Lancaster, Lois	Powell, Modena	Williams, Fay
Lanier, Mattie	Purvis, Maxie	Willis, Lucile
Laramore, Annie	Ranew, Jessie	Willis, Onys
Lilly, Sallie Lou	Ranew, Leola	Wilson, Annie
Love, Beatrice	Rawls, Pauline	Wise, Elma
Lozier, Mary	Richardson, Irma	Wolcott, Marjorie
McArthur, Mamie	Richardson, Bettie	Wolcott, Minnie
McCall, Fannie Lee	Ridley, Ruth	Woodard, Ethel
	Rhodes, Myrtle	

VOICE.

Allen, Marie	Cobb, Ethel	Foster, Eva
Alston, Elva	Coile, Marion	Foy, Annie Lee
Askew, Gladys	Cook, Gussie Lee	Flynt, Mabel
Arden, Irene	Cook, Lorena	Fulghum, Sara Frances
Barrett, Zora	Cook, Susie	Griffeth, Lila
Bell, Lona	Culpepper, Ollie May	Griner, Eugene
Bird, Bernice	Davidson, Vera	Hargrove, Sarah
Bloodworth, Lollie	Davis, Fannie Mae	Hatcher, Sara
Brewton, Naomi	Davis, Nellie	Hillhouse, Lucy Mae
Brown, Martha	Dominick, Cecile	Howell, Myrtice
Brown, Ethel	Duren, Belle	Jackson, Mrs. Hattie
Burr, Stella	Durham, Louise	Jones, Annie Wade
Carstarphen, Julia	Eaves, Ola	Jones, Sadie
Clements, Annie Ross	Fambro, Aileen	Keown, Maude
Clonts, Fannie	Fitts, Christine	Knighton, Ada
Cocke, Euzera	Floyd, Hortense	Lanier, Eileen

VOICE—Continued.

Lanier, Mattie	Neely, Grace	Tippett, Bessie
Laramore, Annie	O'Neal, Jennie Lee	Sumner, Myra
McConnell, Ruby	Parker, Ruth	Thomas, Bessie
McGarity, Pearl	Peacock, Charlie Lou	Underwood, Martha
McGough, Elizabeth	Peterson, Gussie	Upshaw, Stella
McKenzie, Nell	Powell, Hazelle	Vickers, Annie Bessie
Martin, Esther	Powell, Lucy	Waller, Georgia
Martin, Clio	Rawls, Pauline	Webb, Mary
Miller, Edith	Richardson, Irma	Winkinson, Ethel
Nash, Emily	Roddenberry, Louette	Wise, Elma

VIOLIN.

Griner, Eugene	Franklin, Eula	Roberts, Laura
Miller, Edith	Jackson, Hugh	Porch, Marthakate
McManus, Ethel	Norman, Della	Perkins, Willie

ART.

Bennett, Helen	Hatcher, Sara	Olliff, Maggie
Brown, Martha	Jones, Sadie	Roddenberry, Louette
Bridges, Lillie	Jones, Sarah	Tippett, Bessie
Cauthen, Grace	Keown, Maud	Thomas, Bessie
Clonts, Fannie	Lanier, Genevieve	Underwood, Martha
Davis, Mae	Lancaster, Hallie	Upshaw, Stella
Davis, Tommie Lee	Lilly, Sallie Lou	Vaughn, Aline
Eaves, Ola	Lee, Beatrice	Vickers, Annie Bessie
Ferguson, Alice	Moore, Louise	Walker, Jennie May
Griner, Eugene	Murray, Lila	

EXPRESSION.

Allen, Marie	Franklin, Eula Mae	Norman, Della
Alston, Elva	Foster, Eva	Neely, Grace
Banks, Effie	Griffeth, Lila	Nicholson, Pauline
Bird, Bernice	Garner, Nina	Peterson, Gussie
Carter, Clio	Hamilton, Lucy	Phillips, Mary Alice
Childs, Lillie	Hogan, Cora	Reviere, Lucile
Cook, Susie	Howard, Mary	Randall, Leila
Cook, Rena	Jones, Annie	Richardson, Irma
Cheney, Jessie	Jones, Kate	Spears, Mattie
Cheney, Gertrude	Keown, Maud	Tyler, Jennie
Carroll, Dixie	Kingman, Hazelle	Todd, Pearl
Culpepper, Ollie Mae	Lilly, Sallie Lou	Tippett, Bessie
Cox, Jessie	Lanier, Genevieve	Tanner, Velma
Davidson, Vera	Moore, Louise	Upshaw, Stella
Duren, Belle	Martin, Esther	Waller, Georgia
Davis, Tommie Lee	McGee, Maude	Williams, Faustine
Dilzer, Frances	McGough, Elizabeth	Walcott, Majorie
Edwards, Nelle	Miller, Edith	Webb, Pansy
Floyd, Hortense	Meek, Aleph	Woodard, Ethel
	McManue, Ethel	

SEWING.

Bennett, Eloise	Coile, Marion	Fisher, Mary Kate
Benson, Madelle	Cone, Josie	Flynt, Mabel
Carter, Pearl	Davis, Eula	Ginn, Rosebud
Carter, Wannie	Eaves, Ola	Jones, Kate

SEWING—Continued.

Jones, Vista	Magnan, Lillie Belle	Powell, Modena
King, Bobbie	Mann, Achsah	Roberts, Maud
King, Reba	Morgan, Florace	Shumate, Daisy
Kingman, Hazelle	Nicholson, Pauline	Walker, Jennie May
Loftin, Josie	Nix, Elizabeth	Williams, Faustine
	Percell, Odessa	

COOKING.

Ashworth, Leila	Hollis, Sara	Percell, Odessa
Bell, Lona	Hutchinson, Lucile	Powell, Rose
Bishop, Marion	Irvin, Lucile	Pullen, Lucile
Boykin, Effie	Jackson, Edna Merle	Pullen, Mary
Boykin, Mattie	Jones, Katie Belle	Rawls, Pauline
Brown, Martha	Kelly, Elizabeth	Ray, Irene
Bryan, Annie Ola	King, Emma	Sailers, Ruby
Carter, Clio	King, Reba	Sargent, Clara
Chastain, Ophie	Knight, Doris	Shumate, Daisy
Culpepper, Ollie May	Knighton, Ada	Stallings, Ethel
Daniel, Jessie	Lanier, Eileen	Stones, Elizabeth
Davis, Tommie Lee	Lee, Beatrice	Strickland, Katherine
Edwards, Nelle	Loftin, Josie	Tweedy, Rucker
Fletcher, Edith	Lummus, Mary Lou	Upshaw, Stella
Foster, Reubie	Magnan, Lillie Belle	Walker, Jennie May
Griffeth, Lila	Meek, Aleph	Webb, Mary
Hamilton, Lucy	Melton, Estelle	Williams, Faustine
Hillhouse, Lucy May	Morgan, Florace	

ALUMNAE.

The officers of the Alumnae Association, elected at the reunion May 25, 1910, are as follows:

President.

Mrs. H. H. Tift.....Tifton, Ga.

Vice-President.

Mrs. B. S. Willingham.....Forsyth, Ga.
 Miss Emma Amos.....Atlanta, Ga.
 Mrs. Mattie Willis Pate.....Hawkinsville, Ga.
 Mrs. A. W. Bealer.....Cartersville, Ga.
 Mrs. L. C. Dunn.....Atlanta, Ga.
 Mrs. Nettie Williams.....Dublin, Ga.
 Mrs. E. H. Bacon.....Eastman, Ga.
 Mrs. R. L. Maynard.....Americus, Ga.
 Mrs. L. R. Colcord.....Atlanta, Ga.
 Miss Maggie Mull.....Fitzgerald, Ga.
 Mrs. W. N. Collier.....Griffin, Ga.
 Mrs. Clarence Tharp.....Dry Branch, Ga.

Mrs. A. J. Cheeves.....	Spalding, Ga.
Mrs. Susie McAndrew.....	Macon, Ga.
Miss Kitrell.....	Macon, Ga.

Treasurer.

Mrs. Belle Fletcher.....	Forsyth, Ga.
--------------------------	--------------

Corresponding Secretary.

Miss Bessie Noles.....	Forsyth, Ga.
------------------------	--------------

Recording Secretary.

Miss Daisy Cater.....	Forsyth, Ga.
-----------------------	--------------

ALUMNAE.

The Alumnae Association is an important factor in the life of the Institution. The meetings are held annually. While the Association aims to keep in touch with the progress of Bessie Tift, to quicken an interest in her great mission, and to lend its influence in securing a larger attendance each year, its specific work is improving, enlarging and equipping the Library.

The Institution looks to its Alumnae to emphasize in every way the fundamental principle on which the College rests,—that the higher Christian education of women is the potent factor in the evangelization of the world.

ASSOCIATE ALUMNAE.

Former students of the College who have not received degrees may become associate members of the Alumnae Association upon unanimous recommendation by the Executive Committee. Applications for membership must be made to this Committee and the names of applicants chosen by them be presented at regular meetings of the Association.

ASSOCIATE ALUMNAE.

* Mrs. O. H. B. Bloodworth.....	Forsyth, Ga.
Mrs. C. A. Ensign.....	Forsyth, Ga.
Mrs. E. R. Roberts.....	Forsyth, Ga.
Mrs. T. B. Talmadge.....	Forsyth, Ga.
Mrs. R. P. Brooks.....	Forsyth, Ga.
Mrs. F. P. Heifner.....	Atlanta, Ga.

* Deceased.

Mrs. M. W. Garbutt.....	Fitzgerald, Ga.
Miss Malinda Galt.....	Canton, Ga.
Miss Columbia Mann.....	Lyons, Ga.
Miss Annie Harris.....	Roberta, Ga.
Mrs. Lucy McCraw Kuydendall.....	Andersonville, Va.
Mrs. Mattie Noles Anderson.....	Eastman, Ga.

Lady members of the faculty shall be considered ex-officio honorary members of the Association while in residence, with all privileges of our festivities under same conditions as regular members.

HONORARY MEMBERS.

Mrs. E. F. Chambless.....	Fitzgerald, Ga.
---------------------------	-----------------

ALUMNAE OF BESSIE TIFT COLLEGE.

1854.

Louise Stephenson, nee Cheney.....	Thomaston, Ga.
*Juliet Cabaniss, nee McKay.....	Copenhill, Atlanta, Ga.
Mary Durham, nee Norman.....	Spring Creek, Tex.
*Mary Green, nee Purifoy.....	Uchee, Ala.
Martha Bradwell, nee Smith.....	Sumter, S. C.
*Mary Pharr, nee Zellner.....	Forsyth, Ga.

1855.

Henrietta Edwards, nee Le Seur....	Chalfield, Nuvarra County, Tex.
Laura Holt, nee Le Seur.....	Blakely, Ga.
*Rebecca Owens, nee Mabry.....	Barnesville, Ga.
*Martha Holiday, nee Powell.....	Upson County, Ga.

1856.

*Mary Ponder, nee Harris.....	Forsyth, Ga.
Mary Haupt, nee Sanford.....	Savannah, Ga.

1857.

Emma Scott, nee Cleveland.....	Forsyth, Ga.
Laura Dunn, nee Dews.....	29-31 Houston St., Atlanta, Ga.
Eliza F. Davidson.....	Hamilton, Ga.
*Laura D. Fisher	Irwinton, Ga.
*Elizabeth Morris, nee Lyon.....	Atlanta, Ga.
Lizzie Manson, nee Smith.....	Los Angeles, Cal.
Sarah Walker, nee Zellner.....	Birmingham, Ala.

*Deceased.

1858.

- Virginia Hudson, nee Curry.....Marietta, Ga.
 *Carry Brantley, nee Land.....Lake City, Fla.
 Emma Fryer, nee Le Seur.....Blakely, Ga.
 Julia Young, nee Sanford.....Ailey, Ga.

1859.

- *Maxa Baker, nee Bell.....Millen, Ga.
 Sallie Barkwell, nee Harvard.....Pulaski County, Ga.
 *Octavia Ellison, nee Langley.....Terrell County, Ga.

1860.

- *Mary Dumas, nee CheneyForsyth, Ga.
 Mary Cochran, nee Everingham.....Dougherty County, Ga.
 Mary Randall, nee Harman.....Thomasville, Ga.
 Eliza Brown, nee Manson.....New Providence, Ga.
 Mary Thorpe, nee McLendon.....Plains, Ga.
 Alice Tomlinson, nee Pannell.....Adel, Ga.
 *Mary Latham Roddy.....Atlanta, Ga.
 Annie Cheeves, nee Sanford.....Spalding, Ga.
 *Olivia Warthen, nee Walker.....Warthen, Ga.
 Valeria Lindsey, nee White.....Barnesville, Ga.
 Lavina WhiteElk City, Okla.
 Hanna Bunn, nee Warthen.....Fort Gaines, Ga.

1861.

- Hassie Perryman, nee Brown.....147 Chapel St., Atlanta, Ga.
 Helen Ramsey, nee Cain.....Louisville, Ga.
 Willie White, nee Murphey.....Barnesville, Ga.
 *Helen Perdue, nee Newman.....Barnesville, Ga.
 *Julia Hudson, nee Sanford.....Forsyth, Ga.
 *Nannie WarthenFort Gaines, Ga.

1862.

- *Morgan Jones, nee Griffin.....Waynesboro, Ga.
 *Lizzie Hunt, nee Murphy.....Forsyth, Ga.
 Willie Collier, nee Newman.....Griffin, Ga.
 *Jessie Booten, nee Owens.....Macon, Ga.
 Mary Stone, nee Ponder.....Chipley, Ga.
 Mattie Kuhn, nee Rhodes.....Garner, Tex.

1863.

- *Mattie Woolfolk, nee Howard.....Macon, Ga.

*Deceased.

Louise Sharp, nee McKinney.....	Forsyth, Ga.
Leonora Woodward, nee Mitchell.....	Thomaston, Ga.
Alice Owens	Jacksonville, Fla.
Mattie Pasture, nee Smith.....	Jacksonville, Fla.
*Louisa M. Pendry	Washington, Ga.
Mary Johnson, nee Ward.....	Atlanta, Ga.
Lucy Cowles, nee White.....	High Springs, Fla.

1864.

Lizzie Dickinson, nee Anthony.....	Plum St., Macon, Ga.
*Ella Turner, nee Banks.....	Barnesville, Ga.
Gussie Williams, nee Hall.....	Washington, Ga.
*Maggie Head	Pike County, Ga.
Louisa Trout, nee Land.....	Cave Spring, Ga.
Rebecca Winn, nee Roddy.....	Lawrenceville, Ga.
Annie Kelley, nee Simmons.....	177 Ivy St., Atlanta, Ga.
Feely Mitchell, nee Simmons.....	Lawrenceville, Ga.
Bettie Binford, nee Taylor.....	South Hill, Va.
Lillie Welborn, nee Turner.....	Los Angeles, Cal.

1866.

Hattie Blair, nee Cloud.....	Wilmington, N. C.
Kate Orme, nee Harmon.....	695 Peachtree St., Atlanta, Ga.
Lavonia Carnes, nee Melson.....	Jonesboro, Ga.

1867.

Susie Jett, nee Gresham.....	Frankfort, Ky.
Sallie Bryan, nee Hardin.....	Macon, Ga.
*Mattie Newman	Forsyth, Ga.
Susie McAndrew, nee Newman.....	369 First St., Macon, Ga.
Jose Trawick, nee Vardeman.....	72 W. Broad St., Gainesville, Ga.

1869.

Mattie Turner, nee Asbury.....	Vineville, Macon, Ga.
Alice Turner, nee Cabaniss.....	307 Spring St., Atlanta, Ga.
Nannie Camp	Griffin, Ga.
Fannie Rogers, nee Dumas.....	Macon, Ga.
Adela Alexander, nee Martin.....	Socrates, Ga.
Sallie Wing, nee Peebles.....	Merritt's Ave., Atlanta, Ga.
Grace Dunlap, nee Roddy.....	21 Dunlap St., Atlanta, Ga.
Sallie Cabaniss, nee Royston.....	Atlanta, Ga.
Sallie Bacon, nee Willingham.....	Eastman, Ga.

1870.

Emily Siler, nee Allen.....	Atlanta, Ga.
-----------------------------	--------------

*Deceased.

- *Eugenia Fort, nee Amos.....Forsyth, Ga.
 Fannie Towers, nee Hillyer.....Decatur, Ga.
 Louisa HillyerDecatur, Ga.
 Julia Kendrick, nee LawtonPhiladelphia, Pa.
 *Carrie Head, nee Phinazee.....High Falls, Ga.
 Agnes Washington, nee Rhodes.....Savannah, Ga.
 *Virgil SallasAtlanta, Ga.
 *Lizzie E. SharpeForsyth, Ga.
 *Julia Bacon, nee Willingham.....Albany, Ga.

1871.

- Nellie Cook, nee Anderson.....Covington, Ga.
 Della Evans, nee Asbury.....Greensboro, Ga.
 Lucie Price, nee Banks.....Florida.
 Fennie BennettForsyth, Ga.
 Orlean Lamar, nee Clevelaand.....Auburn, Ala.
 *Ida FlukerTaliaferro County, Ga.
 *Ludie Rhodes, nee King.....Thomaston, Ga.
 Lavina Carswell, nee Miller.....Hephzibah, Ga.
 Mattie Monk, nee Minter.....Tifton, Ga.
 Georgia Wilson, nee Sallas.....Quitman, Ga.
 Mattie Allison, nee Tyus.....Griffin, Ga.

1873.

- Helen Lee, nee Amos.....Hartford, Ala.
 Loula Banks, nee Asbury.....Vineville, Macon, Ga.
 *Sallie Howard, nee Cabaniss.....Forsyth, Ga.
 *Mattie Moran, nee Danielly.....Macon, Ga.
 *Lizzie Murphey, nee Gibson.....Barnesville, Ga.
 Kate Robinson, nee Hillyer.....Anniston, Ala.
 Emma Owen, nee Hillyer.....Cuthbert, Ga.
 Celeste Tillman, nee Hutchins.....City of Mexico, Mex.
 Laura Wright, nee Lee.....Griffin, Ga.
 Leonora Barbrey, nee Lipman.....Macon, Ga.
 Mollie Farley, nee Phinazee.....Liberty Hill, Ga.
 Cornelia Morrison, nee Rhodes.....Lawtonville, Ga.

1874.

- *Katie BanksForsyth, Ga.
 Lillie Evans, nee Carswell.....Jefferson, Ga.
 Mary DykesMarshallville, Ga.
 Sallie GarlandUpson County, Ga.
 Cordelia Chambers, nee Hornady.....Montezuma, Ga.
 Eliza Hall, nee Newsom.....Louisville, Ga.

*Deceased.

Raifie Sneed	Senoia, Ga.
*Cynthia Tolleson	Monticello, Ga.

1875.

*Sallie Castlin, nee Battle.....	Culloden, Ga.
*Annie Cox	Iron City, N. C.
Georgia Watkins, nee Hammond.....	Macon, Ga.
Alice Murphey, nee Hammond.....	Macon, Ga.
Minnie Bridges, nee Morse.....	Sylvester, Ga.
Lena Winn, nee Norwood.....	Dallas, Tex.
Ella Proctor	Forsyth, Ga.
Emma Nowell, nee Smith.....	Monroe, Ga.
Mattie Sharp, nee Turner.....	105 W. Harris St., Atlanta, Ga.

1876.

Emma L. Amos	Forsyth, Ga.
Ida H. Cain	Savannah, Ga.
Lula Edwards	Lawtonville, Ala.
Maggie Lovett, nee Medlock.....	Sylvania, Ga.
Ruth Thomas, nee Miller.....	Waynesboro, Ga.
*Ella Phillis, nee Skinner.....	Louisville, Ga.
*Loula Smith, nee Youngblood.....	Washington, Ga.

1877.

Malinda Evans, nee Beall.....	Bolingbroke, Ga.
Georgia Hill, nee Bridges.....	Atlanta, Ga.
Laura Clark, nee Dews.....	Americus, Ga.
Emma Terrell, nee Hornady.....	Birmingham, Ala.
Ola Harris, nee McClure.....	Atlanta, Ga.
Belle Fletcher, nee Morcock.....	Forsyth, Ga.
Leila Ashworth, nee Newman.....	Macon, Ga.
Mamie Beckham, nee Pye.....	Madison, Ga.
Pauline Clerk, nee Rhodes.....	Estill, Ga.
Bessie Walker, nee Robertson.....	Madison, Ga.
Annie E. Roddy.....	241 Peachtree St., Atlanta, Ga.
Katie Trippe, nee Tnrner.....	Forsyth, Ga.

1878.

*Anna A. Amos.....	Forsyth, Ga.
Etta Fort, nee Ansley.....	Forsyth, Ga.
*Dora Jenkins, nee Giddens.....	Barnesville, Ga.
Willie McElmurry, nee Ham.....	Montezuma, Ga.
Fannie Wilder, nee Morse.....	Ft. Smith, Ark.
Susie Shepherd, nee Thomas.....	Davisboro, Ga.

*Deceased.

Bessie Tift, nee Willingham.....Tifton, Ga.
 Mattie Pate, nee Willis.....Hawkinsville, Ga.

1879.

Mollie BennettForsyth, Ga.
 Hattie Drummond, nee Dunn.....29-31 Houston St., Atlanta, Ga.
 Vannie Brookins, nee Hooks.....Sandersville, Ga.
 Alice Faulk, nee Jones.....Jeffersonville, Ga.
 Lillie Hill, nee Pye.....Nashville, Tenn.
 Mary Anna Joiner, nee Snell.....Macon, Ga.
 Loula Willingham, nee Smith.....Forsyth, Ga.
 Mamie Carstarphen, nee Taylor.....S. College St., Macon, Ga.
 Julia D. Bleackshear, nee Thweatt.....Dublin, Ga.
 *Susie TurnerForsyth, Ga.

1880.

*Emily Goddard, nee Childs.....Griffin, Ga.
 *Ella Alexander, nee Gibson.....Forsyth, Ga.
 Lizzie LesseterForsyth, Ga.
 *Ida McKinneyGriffin, Ga.
 Mary Huddleston, nee Mobley.....Forsyth, Ga.
 Mattie Walker, nee Pharr.....Forsyth, Ga.
 Sallie Holmes, nee Pharr.....Macon, Ga.
 Jennie Furse, nee Thomas.....Davisboro, Ga.
 Lillie Shipp, nee Zellner.....Cordele, Ga.

1884.

*Maude Brown, nee Napier.....Chattanooga, Tenn.
 Fannie Bealer, nee Rudisill.....Thomasville, Ga.
 Annie SharpForsyth, Ga.
 Annie Watkins, nee Sutton.....Forsyth, Ga.
 Gretta Fleming, nee Thomas.....Gogginsville, Ga.

1885.

Willie Settles, nee Morrison.....Jackson, Ga.
 Mattie Cook, nee Singleton.....Sparta, Ga.
 Dora Vickers, nee Smith.....Harrison, Ga.
 Anna Smith, nee Smith.....Swainsboro, Ga.

1886.

Laura McDowell, nee Clark.....196 Courtland St., Atlanta, Ga.
 Lillie Camp, nee Mitchell.....Douglasville, Ga.
 *Kate NapierForsyth, Ga.
 Mamie PinkardForsyth, Ga.

*Deceased.

Susie Maynard, nee Sheppard.....Americus, Ga.
 Ida Martin, nee Thomas.....Forsyth, Ga.

1887.

Bessie McCowen, nee Amos.....Forsyth, Ga.
 Lydia Reynolds, nee Anderson.....Jacksonville, Fla.
 *Sallie Richardson, nee Barnes.....Latonia, Ky.
 Mary Swatts, nee Hammond.....Barnesville, Ga.
 Nell Pope, nee Merritt.....Gainesville, Ga.
 Anna Conner, nee Morse.....Carrollton, Ga.
 Mina Branch, nee Pharr.....Atlanta, Ga.
 *Susie Branch, nee Pharr.....Atlanta, Ga.
 Julia Sutton, nee Redding.....Forsyth, Ga.
 Lucile Gay, nee Roberts.....Jacksonville, Fla.
 Rose Wagner, nee Ryals.....Tytusville, Ga.
 Julia SimmsTwiggs County, Ga.
 Rosa Upshaw, nee Smith.....Douglasville, Ga.

1888.

Sallie Meeks, nee Adams.....Griswoldville, Ga.
 Fannie Holmes, nee Chambliss.....Culloden, Ga.
 Willie Burdett, nee Cofer.....Tennille, Ga.
 Annie Roberts, nee Johnson.....Fairburn, Ga.
 *Mattie MerrittForsyth, Ga.
 Fannie SingletonOxford, Ga.

1889.

Florence Mays, nee Bramlett.....Inman Park, Atlanta, Ga.
 Annie GanswayAlbany, Ga.
 Mamie ToneyOcilla, Ga.
 Lillian Grover, nee Watts.....Jacksonville, Fla.

1890.

Tillou Murrow, nee Bacon.....Tifton, Ga.
 Loula Williams, nee Colcord.....Peachtree St., Atlanta, Ga.
 Dora KittrellMacon, Ga.
 Belle Lawrence, nee Willingham.....Tifton, Ga.

1891.

*Rosa Nance, nee Amos.....Jacksonville, Fla.
 Sallie Colcord, nee Bacon.....West End, Atlanta, Ga.
 *Alice Persons, nee Bramlett.....Forsyth, Ga.
 Myrtle Brown, nee Caldwell.....Montgomery, Ala.
 Lutie CollinsFlint, Ga.

- *Maude Johnson, nee Hammond.....Gainesville, Ga.
 *Stella Burr, nee Napier.....Forsyth, Ga.
 Ellen WilderForsyth, Ga.

1892.

- Mattie Lou Banks.....Vineville, Macon, Ga.
 Dollie Alexander, nee Baskin.....Forsyth, Ga.
 Cora Bridges, nee Bramlett.....Griffin, Ga.
 Fannie Persons, nee Smith.....Forsyth, Ga.
 Mattie Mae Lawson, nee Smith.....319 Vineville Ave., Macon, Ga.

1893.

- Mae CabanissForsyth, Ga.
 Bessie Grantham, nee Carroll.....Thomasville, Ga.
 Jennie Amos, nee Collins.....Forsyth, Ga.
 *Rosa CollinsFlint, Ga.
 Ella Wolcott, nee Goodwyne.....Forsyth, Ga.
 Nettie Williams, nee Moring.....Dublin, Ga.
 Annie Fowler, nee Smith.....Savannah, Ga.
 *Nell Sharp, nee Jay.....Macon, Ga.

1894.

- Stella CenterForsyth, Ga.
 Tallulah Miller, nee Fryer.....445 Central Ave., Atlanta, Ga.
 Maud Maddox, nee Hooks.....619 N. Boulevard, Atlanta, Ga.
 Martha Jane Touchstone, nee Napier.....Forsyth, Ga.
 Rosa Fletcher, nee Pharr.....Forsyth, Ga.
 Bessie Sitton, nee Ponder.....Greenville, S. C.
 Mattie Lee Bowden, nee Turner.....Atlanta, Ga.
 Mattie Kinard, nee Watts.....Tifton, Ga.

1895.

- Louise AndersonForsyth, Ga.
 Lillian BurtonForsyth, Ga.
 Sarah Allgood, nee Bowdoin.....Austell, Ga.
 Abbie Rutherford, nee Ponder.....Forsyth, Ga.
 Annie SneedForsyth, Ga.
 Augusta CenterForsyth, Ga.
 Susie WattsFlovilla, Ga.

1896.

- Goldie AyersAnniston, Ala.
 Lois Peebles, nee Cabaniss.....Monte Sano, Augusta, Ga.
 Bessie Howard, nee Lumpkin.....Atlanta, Ga.

* Deceased.

Maude Barnett, nee Proctor.....Birmingham, Ala.

1897.

Katie Cater, nee Banks.....Warm Springs, Ga.

Minnie ColemanFriendship, Ga.

Bessie PardeeValdosta, Ga.

Emelyn PonderForsyth, Ga.

Fannie Kate Henry, nee Smith.....Jacksonville, Fla.

1898.

Lizzie Mae BlalockGainesville, Ga.

Virginia Jones, nee Cater.....Luckie St., Atlanta, Ga.

Annie Will Fickett, nee Hardin.....Atlanta, Ga.

Rosa Dunwody, nee Hill.....Liberty, Mo.

Aileen Elrod, nee Roberts.....Forsyth, Ga.

1899.

Annie L. Senn, nee Fickett.....Birmingham, Ala.

Jennie OsbornHiawassee, Ga.

1900.

Lottie AikenJasper, Ga.

Ida Durham, nee Cherry.....Savannah, Ga.

*Ruth ClementsArabi, Ga.

Agnes Burruss, nee Devore.....Carnesville, Ga.

Vannie DeWees, nee Dewell.....Camilla, Ga.

Willie DeWees, nee Dewell.....Camilla, Ga.

Willie Pearl DavisAlbany, Ga.

Zeola Singleterry, nee Hand.....Cairo, Ga.

Lillie Mae Smiley, nee Peacock.....Eastman, Ga.

1901.

B. S. DEGREE.

*Mary GriffinJeffersonville, Ga.

Bess Leah HarrellJeffersonville, Ga.

Mary Lou Vaughan, nee Harrell.....Jeffersonville, Ga.

Nannie Lee SniderKingstree, S. C.

A. B. DEGREE.

Margaret Mary Brewton.....Mt. Vernon, Ga.

Mary Maude BrewtonForsyth, Ga.

Daisy Elizabeth CaterForsyth, Ga.

Bunch GrahamHiggins, Ga.

*Deceased.

Rosamonde Bogle, nee Hardin.....	Forsyth, Ga.
Belle Hawes	Agnes, Ga.
Christine Townsend, nee Lawson.....	Jacksonville, Fla.
Ida Caro Lee	Gordon, Ga.
Emma Pauline Dennard, nee Lee.....	Gordon, Ga.
Kathryn Henry, nee Lee.....	Atlanta, Ga.
Sarah Elizabeth Miller, nee Lee.....	Macon, Ga.
Minnie Pearl Grubbs, nee Ridley.....	Warwick, Ga.
Inez Smith, nee Roberts.....	Tifton, Ga.
Evenlyn Ponder, nee Ponder.....	Macon, Ga.
Mary Lynn Clarke, nee Talmadge.....	78 Howard St., Kirkwood, Ga.
Rebecca Grant, nee Taylor.....	Bolingbroke, Ga.

B. L. DEGREE.

Mamie Kennedy Baker	Atlanta, Ga.
Marion Hartzog	Orangeburg, S. C.
Bessie Brown, nee Ivey.....	Commerce, Ga.
Mary Edna Perdue, nee King.....	Thomaston, Ga.
Mary Katherine Watkins	Jackson, Ga.

BOOKKEEPING.

Laura May Brown	Savannah, Ga.
Mae Fricks, nee Rampley	Carnesville, Ga.
Annie Duggan, nee Tanner.....	Worthen, Ga.
Maggie McDaniel, nee Simmons	Blakely, Ga.
Elsie Flynn, nee Bouis	Jacksonville, Fla.
Myrtice Perkins	Lawtonville, Ga.
Ray Helena Hatcher, nee Lee.....	Hartford, Ala.

1902.

B. L. DEGREE.

Mary Emily Beall	Blythe, Ga.
May Belle Sammons	Willard, Ga.

BOOKKEEPING.

Sadie Janet Davis, nee Thorpe.....	DeFuniak Springs, Fla.
------------------------------------	------------------------

BOOKKEEPING, TYPEWRITING, STENOGRAPHY AND TELEGRAPHY.

Mary Elmira Duff	Tifton, Ga.
------------------------	-------------

1903.

A. B. DEGREE.

Eunice Chambliss	Culloden, Ala.
Addie Kendrick, nee Ensign.....	1071 Walnut St., Macon, Ga.
Antoinette Calhoun, nee Griffith.....	Mt. Vernon, Ga.

Daisy Florence Hartzog.....Orangeburg, S. C.
 Jennie Priscilla HoganAgnes, Ga.
 Maggie Mabel McDaniel, nee Simmons.....Blakely, Ga.

B. L. DEGREE.

Fannie Virginia Sistrunk, nee Bedgood.....Dade City, Fla.
 Annie Lizzie HarveyYatesville, Ga.
 Alberta JonesCollege Park, Ga.
 Snowbird Groover, nee ScruggsPidcock, Ga.

B. M. DEGREE.

May Belle Outlaw, nee Brown.....Forsyth, Ga.
 Ossie Eudora Dennis, nee Hillhouse.....Sylvester, Ga.
 Fannie Theresa WallaceMillen, Ga.

BOOKKEEPING.

Susie Viola JonesExcelsior, Ga.
 Lillie Sarah Vaughn, nee Thompson.....Moultrie, Ga.

STENOGRAPHY AND TYPEWRITING.

Lillie Sarah Vaughn, nee Thompson.....Moultrie, Ga.

1904.

A. B. DEGREE.

Evelyn CampbellForsyth, Ga.
 Allie Trella CastellawLocust Grove, Ga.
 Florence Nightingale Myrick, nee Cater.....Milledgeville, Ga.
 Harriet Frances Jackson, nee Bloodworth.....Forsyth, Ga.
 Stella Ophelia Gardner.....Locust Grove, Ga.
 Julia Gertrude MaddoxConyers, Ga.
 Lena Sarah Cromartie, nee Murphy.....Raiford, N. C.
 Ella PateArabi, Ga.
 Essie Alberta RosserLocust Grove, Ga.
 Susan Burris RichardsonHartwell, Ga.
 Nina Pearl Edge, nee Smith.....Buena Vista, Ga.
 Susan Elizabeth SurlesLumpkin, Ga.
 Margaret Irene UpshawDecatur, Ga.
 Mary Lillian Tharpe, nee Walker.....Dry Branch, Ga.

B. S. DEGREE.

Ardessa Ruffele HarrisHartwell, Ga.

B. L. DEGREE.

Cleo ScruggsOusley, Ga.

B. M. DEGREE.

Harriet Frances Jackson, nee Bloodworth.....Forsyth, Ga.

George Epsie CampbellForsyth, Ga.
 Amanda Lurlyne Tanner, nee Brice.....Douglas, Ga.

EXPRESSION.

Nettie Bell Tyus, nee Talmadge.....Griffin, Ga.
 Hattie Earl WoodHubert, Ga.

STENOGRAPHY.

Loveda McGuirtTifton, Ga.

1905.

A. B. DEGREE.

Maude AikenStatesboro, Ga.
 *Pauline Rogers, nee Beacham.....Coleman, Ga.
 Mabel Lyde Little, nee Bowen.....Milledgeville, Ga.
 Belle Lifsey, nee Brinson.....505 Adams St., Birmingham, Ala.
 Louise Stewart, nee Clark.....Americus, Ga.
 Mollie GeiseDawson, Ga.
 Gertrude HallColeman, Ga.
 Earle Joiner, nee HammackColeman, Ga.
 Clara KnowlesPlains, Ga.
 Verna McLauchlinFitzgerald, Ga.
 Leila RayFort Gaines, Ga.
 Nelle Sanders, nee Smith.....Forsyth, Ga.
 Julia SurlesLumpkin, Ga.
 Helen Thompson, nee Wright.....Cochran, Ga.
 Julia Johnson, nee Wilder.....Albany, Ga.

B. L. DEGREE.

Rosebud BakerJewell, Ga.
 Lois CrawfordRayle, Ga.
 Launette GlassNewnan, Ga.
 Bessie ConleyIvy Log, Ga.
 Lillie CummingWarrenton, Ga.
 May Broach, nee Upshaw.....Compton, Ga.

ART.

Jentie Murrow, nee Slack.....Tifton, Ga.

BOOKKEEPING.

Florence BacheLive Oak, Fla.
 Lois ChristianDouglasville, Ga.
 Lillian WoodSylvester, Ga.

*Deceased.

STENOGRAPHY.

Emma Carter	Albany, Ga.
Lois Christian	Douglasville, Ga.
Lillian Wood	Sylvester, Ga.

B. M. DEGREE.

*Pauline Rogers, nee Beacham.....	Coleman, Ga.
Fannie Sistrunk, nee Bedgood.....	Dade City, Fla.
Eunice Chambliss	Culloden, Ga.
Maude McLemore, nee Durden.....	Wade, Ga.
Earle Hammack Joiner	Coleman, Ga.
Alberta Jones	College Park, Ga.
Belle Lifsey, nee Brinson.....	505 Adams St., Birmingham, Ala.

TEACHER'S DIPLOMA—PIANO.

Maggie Brewton	Mt. Vernon, Ga.
Helen Thompson, nee Wright.....	Cochran, Ga.

VOICE CULTURE.

Osceola Crews, nee Dampier.....	Albany, Ga.
Maude Durden	Wade, Ga.
Annette Gates, nee Rycroft.....	Mt. Vernon, Ga.

1906.

A. B. DEGREE.

Miriam Adams	Zebulon, Ga.
Irene E. Alley	Cartersville, Ga.
Annie May Arnold.....	Union St., Brunswick, Ga.
Lillian Chambliss	Culloden, Ga.
Lilla Lyle, nee Connell	Live Oak, Fla.
Sudie A. Dees, nee Crews	Albany, Ga.
Mamie B. Everett.....	Tennille, Ga.
Zaidee J. Garr.....	Jackson, Ga.
Mollie McKenzie	Marshallville, Ga.
Jennie Corinne Mayo.....	Cartersville, Ga.
Bessie V. Noles.....	Eastman, Ga.
Cora Lee Page.....	Eastman, Ga.
Daisy May Hamilton, nee Ramsey.....	Greene St., Augusta, Ga.
Susie D. Stokes, nee Richards.....	Forsyth, Ga.
Katie J. Samuel.....	Tignall, Ga.
Eunice Upshaw	Decatur, Ga.
Cammie Veazey	Veazey, Ga.
Gladys Smith, nee Wilder.....	Stillmore, Ga.

*Deceased.

Ida Belle Williams.....	Swainsboro, Ga.
Carrie Worsham	Culloden, Ga.
Mattie Lou Worsham.....	Forsyth, Ga.
Gertrude Wynn, nee Geiger.....	Waycross, Ga.

B. S. DEGREE.

May Lillian Duggan	Sparta, Ga.
--------------------------	-------------

B. M. DEGREE—PIANO.

Annie May Arnold	Brunswick, Ga.
Mamie Bland	Statesboro, Ga.
Jennie Lee O'Neal.....	Barnesville, Ga.

B. M. DEGREE—VIOLIN.

Florence Niles	Marshallville, Ga.
----------------------	--------------------

B. M. DEGREE—VOICE.

Kate Odessa Daniel, nee Gloer.....	Ponce de Leon Ave., Atlanta, Ga.
Willie Beatrice Smith.....	Powder Springs, Ga.

ART.

Minnie M. Johnston.....	Forsyth, Ga.
-------------------------	--------------

ORATORY.

Ida Bacon	Plains, Ga.
Irma Kate Baughn	Colquitt, Ga.
Garr, Zaidee J.	Jackson, Ga.
Jennie Belle Jackson.....	Thomaston, Ga.
Eunice Upshaw	Atlanta, Ga.

TEACHER'S COURSE IN PIANO.

Willie Cora Brown, nee Dudley.....	Stillmore, Ga.
Annie McAfee	Culloden, Ga.

NORMAL.

Alma Driskell	Juliette, Ga.
Mollie Geise	Dawson, Ga.
Lucile Howell	Valdosta, Ga.

B. L. CERTIFICATE.

Ella May Brown.....	Carnesville, Ga.
Brownie Ellington	Oxford, Ga.
Annie Mae Prior	Appalachee, Ga.

1907.

A. B. DEGREE.

Lottie Lorel Nix, nee Appleby.....	Jefferson, Ga.
------------------------------------	----------------

Sallie May Arnold	Rayle, Ga.
Rose Baker	Warrenton, Ga.
Alice Martha MacDonald, nee Barton.....	Ocilla, Ga.
Sarah Warren Tarver, nee Battle.....	Wadley, Ga.
Juliet Maxey Bracewell.....	Bellville, Fla.
Dora Lumpkin Brigg.....	Atlanta, Ga.
Mary Louise Carmichael.....	Tennille, Ga.
Maude Cheney	Shellman, Ga.
Hattie Collins	Valdosta, Ga.
Mamie Catherine Conner.....	Mt. Vernon, Ga.
Lois Lawrence Crawford.....	Rayle, Ga.
Clara Ernestine Davis.....	Irwinton, Ga.
Nelle I. Smith, nee Dix.....	Macon, Ga.
Nannie Virginia Dover.....	Calhoun, Ga.
Bessie Furman Yow, nee Fields.....	Martin, Ga.
Flora May Goss.....	Bowman, Ga.
Lorena Graham	Washington St., Atlanta, Ga.
Annie Elizabeth Bush, nee Harper.....	Savannah, Ga.
Rose Myrtle Hogan.....	Agnes, Ga.
Sue Tom Hogan.....	Agnes, Ga.
Ethel Jackson	Forsyth, Ga.
Jennie May Curry, nee Jay.....	Shellman, Ga.
Vashti Virginia Massey, nee Jones.....	Paul's Valley, Okla.
Mary Inez McDaniel.....	Conyers, Ga.
Fannie Alice Moore.....	Musella, Ga.
Maggie Lee Mull.....	Fitzgerald, Ga.
Nelle Quillian, nee Pinson.....	Bainbridge, Ga.
Frances Lucile Zellner.....	Atlanta, Ga.

EXPRESSION.

Augusta Eugenia Roberts, nee Hatcher.....	Graymount, Ga.
---	----------------

TEACHER'S COURSE—PIANO.

Carrie Belle Edwards	Eastman, Ga.
Mamie Tinsley	Morgan, Ga.
Carrie L. Worsham.....	Yatesville, Ga.

B. M. DEGREE.

Claudia Estelle Dunaway.....	Clinton, Mo.
------------------------------	--------------

1908.

A. B. DEGREE.

Emma Hanes Arnold.....	Atlanta, Ga.
Laura Dews Bloodworth.....	Forsyth, Ga.
Flora Warde Bonner.....	Lavonia, Ga.
Maude Margaret Brown.....	Elberton, Ga.

Minnie Lucile Burruss.....	Madison, Ga.
Lucile Cater	Forsyth, Ga.
Bertha James Chandler.....	Elberton, Ga.
Rosa Gerdine Crawford.....	417 Houston St., Atlanta, Ga.
Julia Lewis Coleman.....	Plains, Ga.
Cecile G. Daniel.....	Palmetto, Ga.
Janie Prichard Duggan.....	Sparta, Ga.
Hattie Myrick Ethridge.....	Gray, Ga.
Jessie Orie Howell, nee Elliot.....	Milltown, Ga.
Virginia Mary Freeman.....	Senoia, Ga.
Emma Mell Hammack.....	Coleman, Ga.
Frances Lucile Redding, nee Hatcher.....	Harlem, Ga.
Nellie Howard	Forsyth, Ga.
Verdie Cleveland Hand.....	Meigs, Ga.
Allie Belle Jones.....	Plains, Ga.
Anita King	Oveido, Fla.
Gertrude Grace Long.....	Ft. Valley, Ga.
Bertha Ellen Flemming, nee Lovvorn.....	Cave Spring, Ga.
Aileen Torrence, nee McLaughlin.....	Fitzgerald, Ga.
Ruby Elizabeth Middlebrooks.....	Forsyth, Ga.
Susie Josephine Mathews.....	Griffin, Ga.
Susan Anne Morgan.....	Valdosta, Ga.
Florrie Searcy, nee Powers.....	Forsyth St., Macon, Ga.
Emily Roberts	Cordele, Ga.
Julia NeSmith	Norman Park, Ga.
Eula Mae Summerford.....	Leslie, Ga.
Maggie Belle Thaxton.....	Jackson, Ga.
Minnie Magdalene Underwood.....	Blue Ridge, Ga.
Jonnie Lamar West	Albany, Ga.

B. M. DEGREE—PIANO.

Ruby Kathleen Askew.....	Lineville, Ala.
Augusta Beacham	Coleman, Ga.
Ruth Lee Kennedy.....	Statesboro, Ga.
Ezra Morrison	Jackson, Ga.
Florrie Searcy, nee Powers.....	Macon, Ga.

B. M. DEGREE—VOICE CULTURE.

Anna Pearl Oxford.....	Auburn, Ga.
------------------------	-------------

TEACHER'S COURSE IN VOICE CULTURE.

Alice Martha McDonald, nee Barton.....	Ocilla, Ga.
--	-------------

EXPRESSION.

Jessie Orie Howell, nee Elliott.....	Milltown, Ga.
Frances Lucile Hatcher.....	Harlem, Ga.

Allie Belle Jones.....	Plains, Ga.
Jimmie Elizabeth McLendon.....	Ft. Gaines, Ga.
Julia NeSmith	Norman Park, Ga.
Emily Roberts	Jackson, Ga.
Maggie Belle Thaxton.....	Jackson, Ga.
Jonnie Lamar West.....	Albany, Ga.

PAINTING AND DRAWING.

Aileen Torrence, nee McLaughlin.....	Fitfigerald, Ga.
Annie Mae Prior	Madison, Ga.

TEACHER'S COURSE IN PAINTING AND DRAWING.

Virginia Hargrove	Marshallville, Ga.
-------------------------	--------------------

B. L. DEGREE.

Ethel Perry	Ellijay, Ga.
Rubie Jordan Ward.....	Cork, Ga.
Annie Kate Wright.....	Jackson, Ga.

1909.

A. B. DEGREE.

Lula Blanche Asbury.....	Crawfordville, Ga.
Mary Helen Burriss.....	Anderson, S. C.
Frances Carswell	Cordele, Ga.
Janie Weston Chapman	Valdosta, Ga.
Emma Sue Coile.....	Winterville, Ga.
Lucile Conner	Cartersville, Ga.
Sarah Mell Duggan.....	Sparta, Ga.
Willie Mae Fields.....	Macon, Ga.
Kate Gheesling	Rutledge, Ga.
Minta Coleman Godwin.....	Millview, Fla.
Kate Louise Hamilton.....	Grovetown, Ga.
Lucile Tarver Hodges.....	Egypt, Ga.
Chloe Irvin	Concord, Ga.
Mary Ivey	Warrenton, Ga.
Addie Clyde Leak.....	Williamson, Ga.
Willie Belle Mabry.....	Sylvester, Ga.
Mary Clyde McArthur.....	Mt. Vernon, Ga.
Leone McVicker	Locust Grove, Ga.
Annie Mae Prior.....	Madison, Ga.
Bonnie Jean Ray.....	Commerce, Ga.
Mamie Iola Ray.....	Commerce, Ga.
*Effie Rawles	Concord, Ga.

*Deceased.

Ada Roberts	Malone, Ga.
Carolyn Meynardie Salley.....	Augusta, Ga.
Leuna Thrasher	Micanopy, Fla.
May Tweedy	Dawson, Ga.
Iris Berner Wilder.....	Forsyth, Ga.

DIPLOMA IN PIANO.

Cecil E. Dominick.....	Concord, Ga.
Alice Grant	Talbotton, Ga.
Annie Bertha Lee.....	Parrott, Ga.
Clara Eileen Lanier.....	Millen, Ga.
Mary Vardelle Reamy.....	Tifton, Ga.
Mary Eliza Robeson.....	Quincey, Fla.
Leuna Thrasher	Micanopy, Fla.
Leona Dare Williamson.....	Mt. Vernon, Ga.

DIPLOMA IN ORATORY.

Pauline Baker	Zebulon, Ga.
Eva Gordon Goss.....	Bowman, Ga.
Rochelle Irvin	Concord, Ga.
Ada Elizabeth Baker, nee Norman.....	Norman Park, Ga.
Sallie Mae Strickland.....	Concord, Ga.

DIPLOMA IN VOICE.

Ruby Kathleen Askew	Lineville, Ark
Annie Bertha Lee.....	Parrott, Ga.
Loulie Marguerite Moody.....	Barnwell, S. C.

1910.

A. B. DIPLOMAS.

Madele Benson	Glenville, Ga.
Effie Boykin	Atlanta, Ga.
Mattie Boykin	Atlanta, Ga.
Marian Coile	Winterville, Ga.
Eula Davis	Valdosta, Ga.
Cecile Dominick	Zebulon, Ga.
Allie Lee Harris	Commerce, Ga.
Bonnie Hunter	Turin, Ga.
Martha Jenkins	Locust Grove, Ga.
Emma King	Cave Spring, Ga.
Davis Knight	Quitman, Ga.
Beatrice Lee	Cochran, Ga.
Mattie Morris	Bowdon, Ga.
Emily Nash	Philomath, Ga.
Elizabeth Nix	Commerce, Ga.

Ethel Perry	Ellijay, Ga.
Lucile Pullen	Cave Spring, Ga.
Irene Ray	Commerce, Ga.
Maude Roberts	Bowdon, Ga.
Ruby Sailors	Commerce, Ga.
Clara Sargent	Valdosta, Ga.
Elizabeth Stones	Rodman, Fla.
Mary Webb	Cordele, Ga.
Faustine Williams	Pinehurst, Ga.

DIPLOMA IN ART.

Louise Moore	Perry, Ga.
--------------------	------------

DIPLOMA IN VOICE.

Mary Webb	Cordele, Ga.
Annie Lee Foy.....	Savannah, Ga.
Ethel Brown	Forsyth, Ga.

MASTER OF MUSIC.

Cecile Dominick	Zebulon, Ga.
Mrs. E. P. Davis.....	Warthen, Ga.

DIPLOMA IN PIANO.

Annie Lee Foy.....	Savannah, Ga.
Mary Durham	Woodville, Ga.
Mattie Boykin	Atlanta, Ga.

DIPLOMA IN EXPRESSION.

Dixie Carroll	Kenton, Tenn.
---------------------	---------------

SCHEDULE OF RECITATIONS

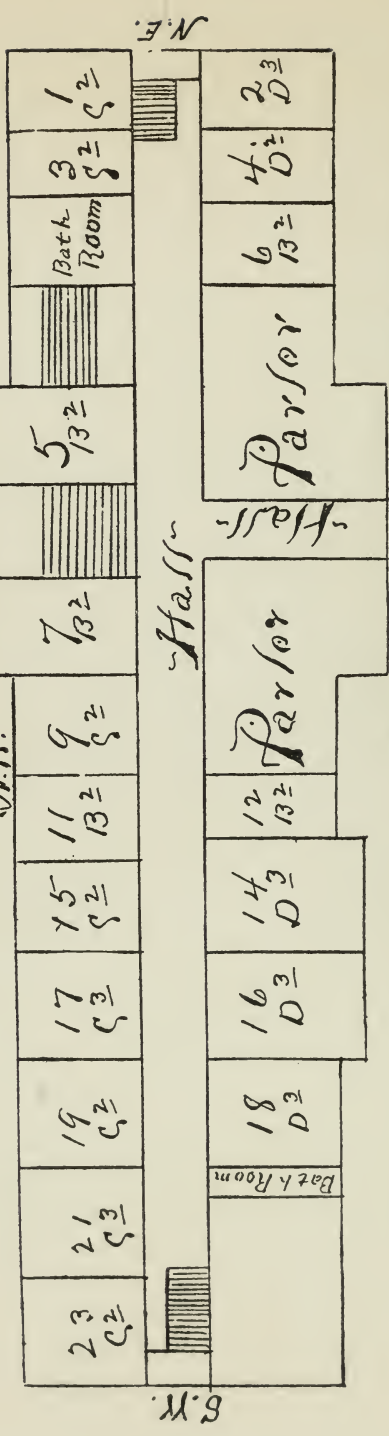
		8:30	9	9:30	10	10:30	11	11:30
I Preparatory	Tuesday	Literature			Latin		Science	
	Wednesday	English			Latin		Science	
	Thursday	Literature	English		Latin		Science	
	Friday	English			Latin		Science	
	Saturday	Literature	English		Latin		Science	
		1	1:30	2	2:30	3	3:30	
	Tuesday	History			Arithmetic		Algebra	
	Wednesday	History			Arithmetic		Algebra	
	Thursday	History					Algebra	
	Friday	History			Arithmetic		Algebra	
	Saturday	History			Algebra			
		8:30 9:30	9:30 10:30	10:30 11:30	11:30 12	1 2	2 3	3 4
II Preparatory	Tuesday	Science	Literature			History	Latin	
	Wednesday	Science		Geometry			Latin	
	Thursday	Algebra	English			History	Geometry	
	Friday	Science	English				Latin	
	Saturday	Algebra	Literature			History		

SCHEDULE OF RECITATIONS

		8:30	9:30	10:30	11:30	12	1	2	3	2	3	3	4
	Tuesday	Math.	Literature	Literature	Latin					Science			
Freshman.....	Wednesday	History	English	Math.	Math.					Lab. I.		Lab. I.	
	Thursday	Math.	Science	Latin	Latin					Lab. II.		Lab. II.	
	Friday	Literature	Bible	English	English					Latin			
	Saturday	History	Science	Math.	Math.					Lab. III.		Lab. III.	
Sophomore...	Tuesday	History		Science	Science	German	Math.			French			
	Wednesday	Bible			History	German	Literature			Lab. I.		Lab. I.	
	Thursday	English			Science	German	Latin			French			
	Friday	Latin			History	German	Math.			French		English	
Junior.....	Saturday	Latin			Literature	German	Lab. II			Lab. II.		Lab. II.	
	Tuesday	Literature	History		German		Lab.			Lab.		Lab.	
	Wednesday	Philosophy	Science		Latin		English			French			
	Thursday	Bible	History		German		French			Literature			
Senior.....	Friday	Science	Literature		Latin		English			Philosophy			
	Saturday	Philosophy	History		German		Latin			French			
	Tuesday	Philosophy	Bible		History		English					Math.	
	Wednesday	Literature	Philosophy		Science							Math.	
	Thursday	History	Review		English		Literature					Math.	
	Friday	Philosophy	History				Science					Math.	
	Saturday	Literature	Review		Science		Math.						

Diagram of Bed Rooms. 1" to 24'

Nr.

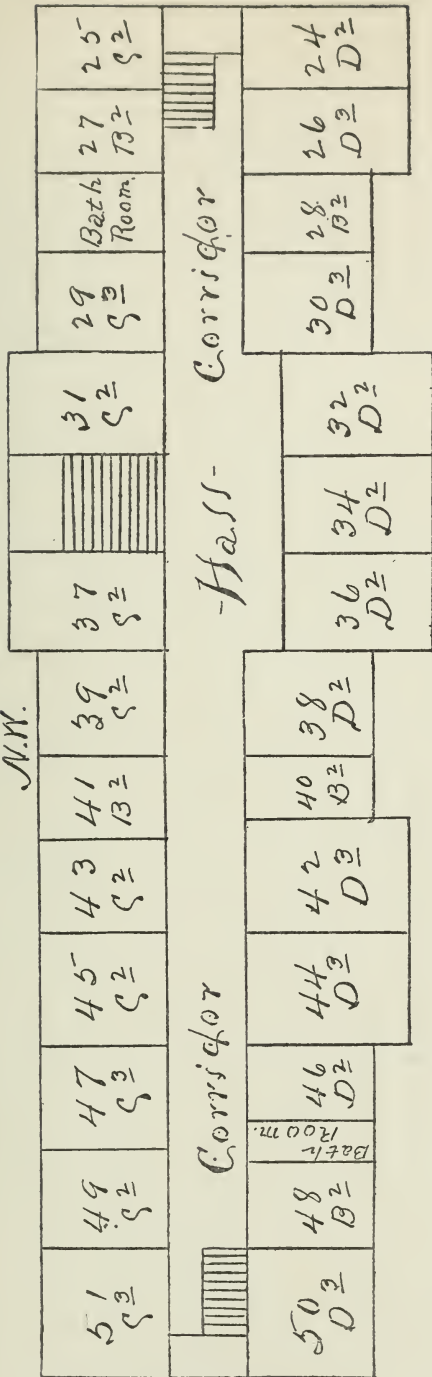


N.E.

Front. S.E.

First Floor Tift.

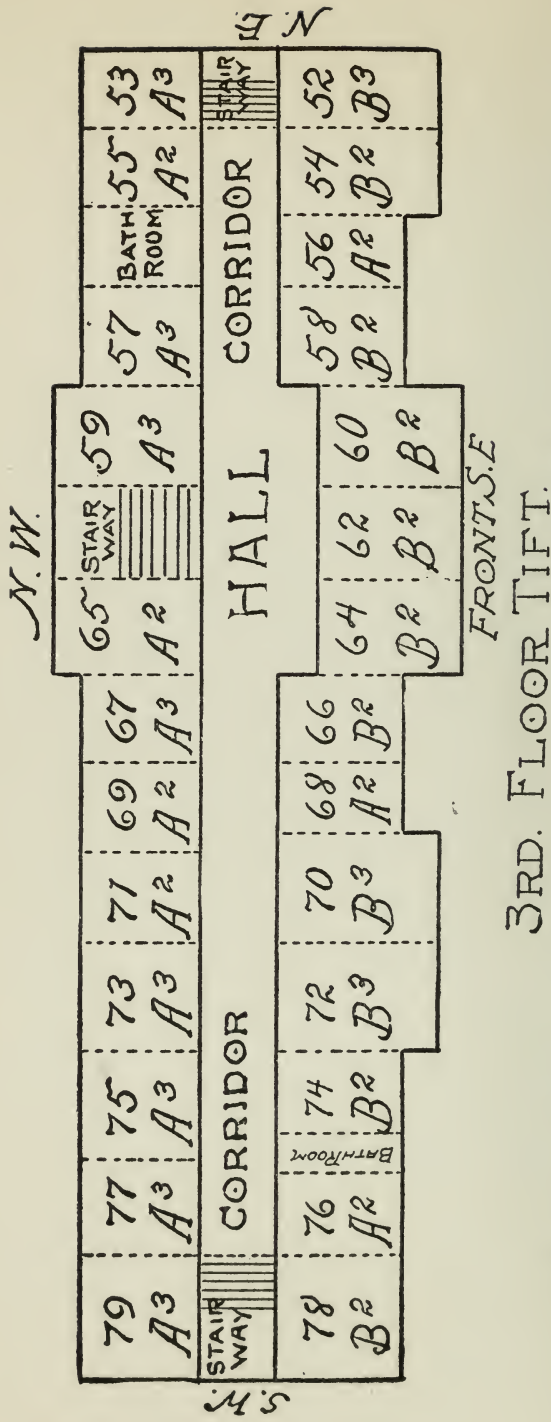
N.W.



N.E.

S.E.

Front. S.E.
Second Floor Tixt.



Scale 1 in. = 24 Feet.

SCIENCE	Physiology					
	Physical Geography					
	Botany					
HISTORY	U. S. History					
	Civics					
	Ancient or Gen.					

Will you take Music ?	What Instrument ?	
Vocal ?	Art ?	Expression
If admitted to the College do you promise to be a diligent student, and obey all the rules of the Institution		
State room number selected ? No	first choice, No	second choice,
Have you read the Catalogue carefully ?		
Date received	Room assigned	Fee paid \$
No one will be assigned special room unless the reservation fee of \$5.00 is sent with the Application.		

Whether you have been attending Bessie Tift College or not, you are requested to fill out the foregoing blanks, in order that your matriculation and classification may be facilitated. I shall be glad to have letters of recommendation from your former teacher, and also a letter from you concerning your plans for the future, and your work for the next session.

I shall be pleased to give any information that may lead to a clear understanding of the operations of the College. Assignment of rooms is made in the order of application. Send this Application in a sealed envelope to

C. H. S. JACKSON, President,
Forsyth, Ga.

Application for Admission Into Bessie Tift College

Date 191.....

Name Address

Parent or { Address

Guardian { Address

What Institute did you attend last year !

Name of your Teacher Address

Age of Applicant

AMOUNT OF WORK DONE.

(1) STUDIES		(2) Text Book (Title and Author)	(3) No. Months	(4) Rec. Per Wk.	(5) Length Rec.	(6) Amount of Work Completed
ENGLISH	Grammar .....	.....	.....	.....	.....	.....
	Composition .....	.....	.....	.....	.....	.....
	Rhetoric .....	.....	.....	.....	.....	.....
	Literature .....	.....	.....	.....	.....	.....
MATH.	Arithmetic .....	.....	.....	.....	.....	.....
	Algebra .....	.....	.....	.....	.....	.....
	Geometry .....	.....	.....	.....	.....	.....
LATIN	1st Latin Book .....	.....	.....	.....	.....	.....
	Grammar .....	.....	.....	.....	.....	.....
	Cæsar .....	.....	.....	.....	.....	.....
	Virgil .....	.....	.....	.....	.....	.....
	Cicero .....	.....	.....	.....	.....	.....
	Prose Composition .....	.....	.....	.....	.....	.....
SCIENCE	Physiology .....	.....	.....	.....	.....	.....
	Physical Geography .....	.....	.....	.....	.....	.....
	Botany .....	.....	.....	.....	.....	.....
HISTORY	U. S. History .....	.....	.....	.....	.....	.....
	Civics .....	.....	.....	.....	.....	.....
	Ancient or Gen. ....	.....	.....	.....	.....	.....

Will you take Music ? What Instrument ?

Vocal ? Art ? Expression Sewing ? Cooking ?

If admitted to the College do you promise to be a diligent student, and obey all the rules of the Institution

State room number selected ? No. first choice, No. second choice.

Have you read the Catalogue carefully ? When will you reach Forsyth ?

Date received Room assigned Fee paid \$

No one will be assigned special room unless the reservation fee of \$5.00 is sent with the Application.

Whether you have been attending Bessie Tift College or not, you are requested to fill out the foregoing blanks, in order that your matriculation and classification may be facilitated. I shall be glad to have letters of recommendation from your former teacher, and also a letter from you concerning your plans for the future, and your work for the next session.

I shall be pleased to give any information that may lead to a clear understanding of the operations of the College. Assignment of rooms is made in the order of application. Send this Application in a sealed envelope to **C. H. S. JACKSON, President,**
Forsyth, Ga.

Bessie Tift College.

RECOMMENDATION FOR EXEMPTION FROM ENTRANCE EXAMINATIONS.

Full name of applicant.....

Address of applicant.....

Name of School.....

Location of School.....

CERTIFICATE

I hereby certify that Miss.....

has been a student in.....

school for the scholastic years.....; *that she*
has during this period done the work outlined on the following pages; and
that she is in my judgment entitled in each item of the work as detailed to the
exemption from entrance examinations allowed pupils from this school.

Signed.....*Prin.*

Date.....*191*.....

Application for Admission Into Bessie Tift College

Date.....191.....

Name.....Address.....

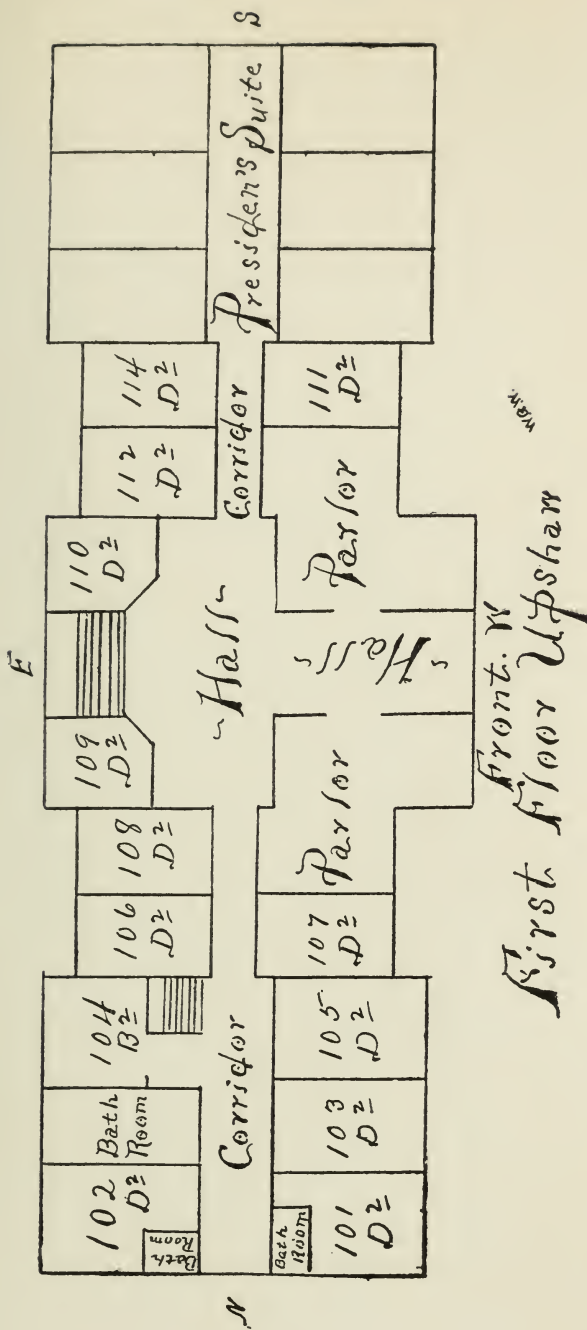
Parent or Guardian } Address.....

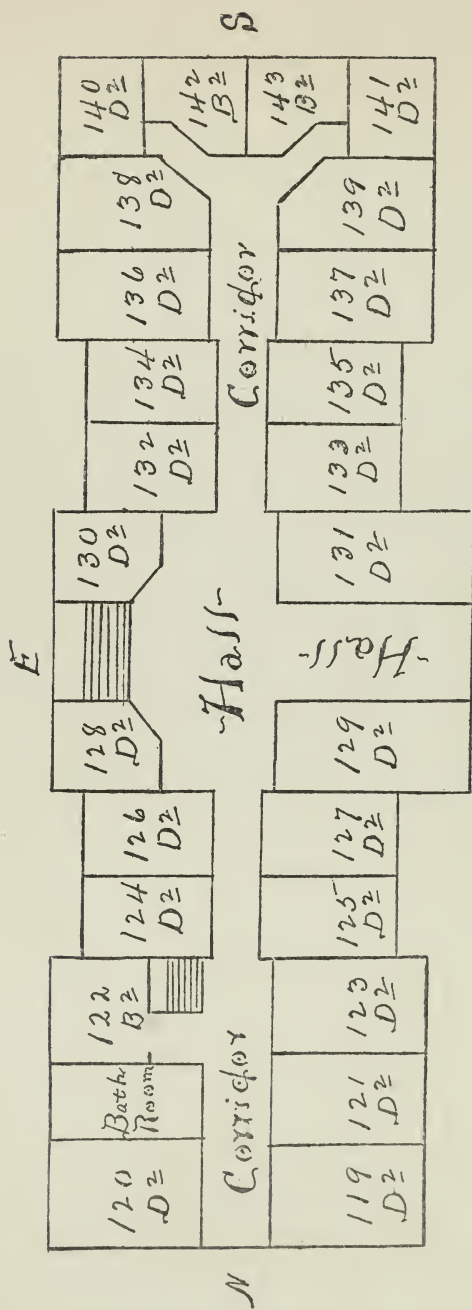
What Institute did you attend last year !

Name of your Teacher.....Address.....

AMOUNT OF WORK DONE.

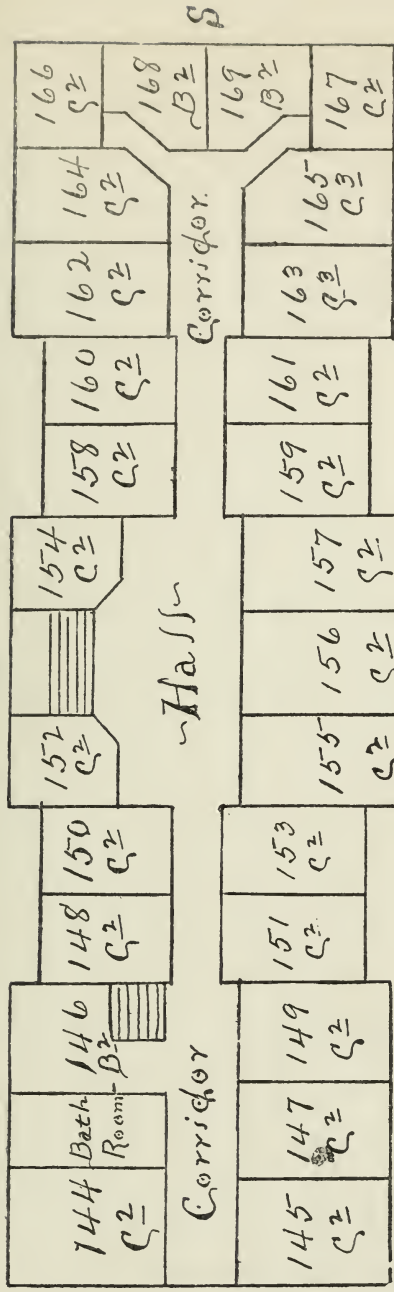
(1) STUDIES	(2) Text Book (Title and Author)	(3) No. Months	(4) Rec. Per Wk.	(5) Length Rec.	(6) Amount of Work Completed
ENGLISH	Grammar.....				
	Composition.....				
	Rhetoric.....				
	Literature.....				
MATH.	Arithmetic.....				
	Algebra.....				
	Geometry.....				
	1st Latin Book.....				





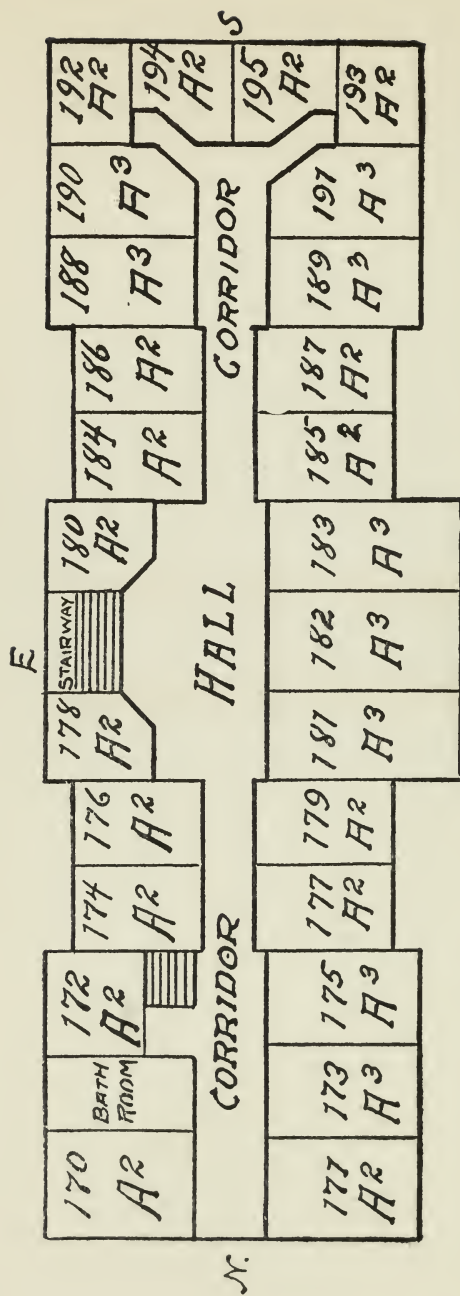
Front. W.
Second Floor Upsham.

E



Front W.
Third Floor Upshar.

N.



FOURTH FLOOR UPSHAW

PREPARATORY SCHOOL

— FOR —

Bessie Tift College

PREPARATORY SCHOOL.

It has been found necessary to offer a two years' course for students whose preparation is not sufficient for entrance upon the regular college work.

Preparatory students are subject to all the regulations of the College.

Applicants for First Preparatory Class must have certificate from the accredited schools showing that they have satisfactorily completed the Seventh Grade, or be prepared for examination on the following subjects:

Physiology	Blaisdell's Practical.
English Grammar	Reed and Kellog.
Arithmetic	Wentworth.
United States History.....	Field.

Use text-books by these authors or others of similar grade.

COURSE OF STUDY.

Courses z and y are taken by the First Preparatory Class, and x and w by the Second; z and x are taken during the first semester and y and w during the second; a, b, c and d indicate the quarters during which the work is taken.

LITERATURE.

I.—PREPARATORY.

FIRST SEMESTER.

COURSE x.—*American Literature.* (a) and (b). Watkin's Primer of American Literature; Hawthorne's House of Seven Gables.

SECOND SEMESTER.

COURSE w.—*American Literature continued.* (c) and (d). Longfellow's representative poems; Irving's Sketch Book; Whittier's Snow Bound.

II.—PREPARATORY.

COURSE x.—(a) and (b). Study of Scott's Lady of the Lake; Lowell's Vision of Sir Launfal; Washington's Farewell Address; Webster's Bunker Hill Oration.

For outside reading: Shakespeare's As You Like It; Bunyan's Pilgrim's Progress; Scott's Ivanhoe.

COURSE y.—(c) and (d) Study of Milton's L'Allegro and Il Penseroso; Shakespeare's Merchant of Venice; Eliot's Silas Marner.

For outside reading: Coleridge's *Ancient Mariner*; Palgrave's *Golden Treasury* (First Series) Book IV; Dickens' *A Tale of Two Cities*.

ENGLISH.

I.—PREPARATORY.

FIRST SEMESTER.

COURSE z.—*English Grammar and Composition*. Hyde's *Practical English Grammar*; Lewis' *First Manual of Composition*.

(a) Parts of Speech; First Essentials of Composition.

(b) Inflection; Comparison; Active and Passive Voice; Written Exercises.

SECOND SEMESTER.

COURSE y.—*Grammar, Composition*. Texts same as in Course z. Emphasis placed on Sentence Analysis exercises and short compositions of one paragraph.

II.—PREPARATORY.

FIRST SEMESTER.

COURSE x.—(a) *Grammar and Rhetoric*. Bartlett's and McBain's *Grammar*, Carpenter's *Elements of Rhetoric*.

(a) and (b). This is a more extended course in English Grammar. The composition work is with special reference to correct grammatical forms, punctuation and the three laws of composition.

SECOND SEMESTER.

COURSE w.—*Grammar and Rhetoric*. Text same as in Course x. (c) and (d). Essentials of Composition; the paragraphs; topic sentence; narration; description; exposition. Themes.

HISTORY.

I.—PREPARATORY.

FIRST SEMESTER.

COURSE z.—*History of Our Country*—Cooper, Estill & Lemmon. This course begins with the Period of Discovery and Exploration and ends with the adoption of the Constitution and the beginning of the period of naturalization.

SECOND SEMESTER.

COURSE y.—Continuation of the above course. Same text. This extends from the Presidency of Washington down to the present time.

II.—PREPARATORY.

FIRST SEMESTER.

COURSE x.—*American Government by Ashley.*

This subject is presented in an attractive way, so that young students may grow into a knowledge of their government, and so become more interested in her welfare. It treats of local, state and national governments with their several duties and departments.

SECOND SEMESTER.

COURSE w.—*English History*—Text to be selected.

This is a short course in English History. The events from the first centuries down to the reign of Edward VII will be treated. Emphasis will be placed on the political and social development, showing how the English people through Parliament are the rulers in England.

MATHEMATICS.

I.—PREPARATORY.

COURSE z.—*Arithmetic (Wentworth's).*

- (a) Factors and multiples, fractions, both common and decimal, analysis.
- (b) Compound quantities, measurements, longitude and time.
- (b) Percentage, including discount, commission, interest, promissory notes, partial payments.
- (d) Stocks and bonds, ratio and proportion, cube and square roots, the metric system of measurement.

Algebra (Fisher and Schwatt's Rudiments, for three quarters; Wentworth's Elementary, for one quarter).

The work of the first three quarters in Algebra is presented to the pupils in such a way that they are made to see that it is a continuation of arithmetic, only using letters as symbols, in addition to numbers; then leading them gradually to do abstract thinking. Numerous problems are used, which make the pupils familiar with the various kinds of simple equations. The exercises are easy and make a foundation for more advanced work in Algebra.

- (a) A thorough study of letter symbols in Algebra, uses of signs of aggregation, addition, subtraction, multiplication.
- (b) Division, special rules of multiplication and their application in factoring, simple examples in factoring.
- (c) Simultaneous equations in two and three unknowns, problems, involution and evolution, easy examples in quadratic equations.
- (d) Addition, subtraction, multiplication, division, and factoring are studied again in this quarter's work, and more advanced work is done in the preceding quarters.

II.—PREPARATORY.

COURSE x.—*Algebra (Wentworth's Elementary)*.

(a) Factors and multiples, fractions, fractional equations problems solved by means of fractional equations.

(b) Simultaneous equations, both literal and numerical; study of graphs corresponding to simple indeterminate equations, inequalities.

(c) Involution and evolution, including a study of the binomial theorem, theory of exponents.

(d) The simplification of radical expressions, solution of equations containing radicals, imaginary numbers, short study of quadratic equations.

Geometry: Schoch's Introduction to Geometry, two quarters, and Wentworth's Geometry, two quarters. The work of the first two quarters is to present to the pupil a course in experimental Geometry that will make them familiar with a great many of the facts and concepts of theoretical Geometry by treating the subject from an arithmetical point of view instead of a logical one. By means of the protractor, ruler, and compasses, the pupils are made to investigate geometrical truths and see that they are true from actual construction and measurement. Gradually the pupils are led from the study of Geometry as an art to the study of it as a science, by the use of a few selected theorems which develop the mind in the logical process of thinking without making the subject too abstract for beginners.

(a) The circle and the circular system of measurement, construction of different kinds of angles, study of straight lines and their relative positions, including construction of triangles.

(b) Construction of polygons, symmetry, drawing to scale, equality of figures, areas. Paper cutting of plane figures and construction of familiar solids.

(c) Theoretical Geometry: Book I. Original exercises.

(d) Book II.

LATIN.

I.—PREPARATORY.

FIRST SEMESTER.

COURSE z.—(a) *Collar and Daniel's First Year Latin*. Declensions and conjugations reviewed; acquiring a vocabulary is urged; translating Latin sentences into English and English sentences into Latin.

(b) *Collar and Daniel's Latin* completed; elementary principles in Syntax begun; accuracy, neatness and thoroughness stressed.

SECOND SEMESTER.

COURSE v.—(c) *Bellum Helveticum*. Drills in pronunciation, vocabulary, declensions and conjugations.

(d) *Bellum Helveticum* continued; repetition of outline in (c); translating Latin and English sentences practiced.

II.—PREPARATORY.

FIRST SEMESTER.

COURSE x.—(a) *Bellum Helveticum, Caesar*. (c) Mastery of declensions and conjugations, translating Latin and English sentences.

(b) *Caesar*, Book I, chapters XXV-XXXV; a thorough course in Syntax; grammar taught in connection with text read; weekly exercises in writing English into Latin.

SECOND SEMESTER.

COURSE w.—(c) *Caesar*. Books I and II completed; grammar; syntax and prose work.

(d) Book III; accurate translations required; a thorough drill in syntax; grammar taught in connection with text read; weekly exercises in prose composition; sight reading.

SCIENCE.

I.—PREPARATORY.

FIRST SEMESTER.

COURSE z.—*Physiology (Ritchie)*.

(a) Matter and cells; tissues and organs; general views of the nervous system, skeleton, muscles.

(b) Special senses, circulation.

SECOND SEMESTER.

COURSE y.—*Physiology continued*.

(c) Respiration; digestion; excretion.

(d) Nervous system; hygiene in general; common accidents and injuries.

II.—PREPARATORY.

FIRST SEMESTER.

COURSE x.—*Physical Geography (Gilbert & Brigham)*; Laboratory work (based on Wright's Manual).

(a) A study of the earth and its relation to the sun and other members of the solar system; atmosphere; ocean; rivers.

(b) Weathering and formation of soils; plains; mountains and plateaus; glaciers; volcanoes; life.

SECOND SEMESTER.

COURSE w.—(*Bailey*), with laboratory work.

- (a) Physiological Botany.
- (b) The plant as whole; form; nourishment; environment; structure.

CLASSIFICATION ROLL 1910-11.

I.—PREPARATORY.

Cheney, Gertrude, Silver Creek.	Hooker, Tillie, Arcadia, Fla.
Cheney, Jessie, Silver Creek.	Johnson, Ruby, Lovett,
Gray, Ethel, Americus.	Purvis, Maxie, Atlanta.
Harrell, Lucile, Hatcher's Station.	

II.—PREPARATORY.

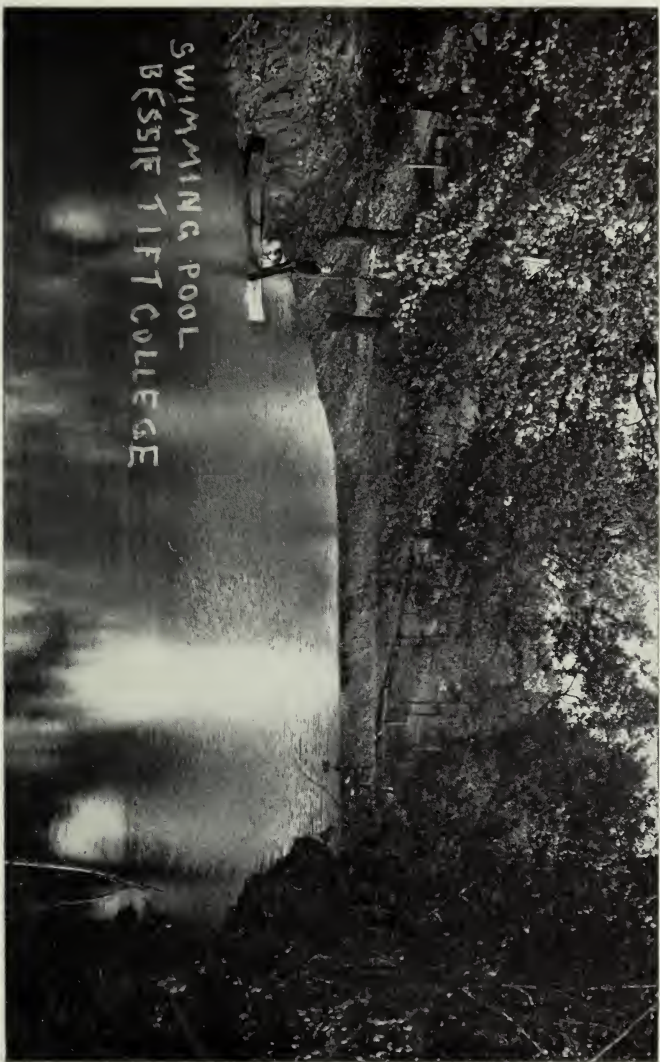
Bird, Bernice, Metter.	Hinely, Nelle, Live Oak, Fla.
Bridges, Ollie, Sumner.	Muller, Elizabeth, Savannah.
Bryan, Annie Ola, Riddleville.	Peacock, Charlilu, Dublin.
Brooks, Alma, Smarrs.	Riviere, Lucile, Miami, Fla.
Dennis, Bonnie Lee, Shellman.	Summers, Mary, Newnan.
Fisher, Mary Katherine, Atlanta.	Scruggs, Julia, Ousley.
Garner, Nina, Warthen.	Shelfer, Jimmie, Arcadia, Fla.
Godbee, Sara, Millen.	Tribble, Anna, Anderson, S. C.
Gray, Caroline, Americus.	Wagnon, Elsie, Athens.
Herron, Clarence, Tate.	

CONTENTS.

College Calendar.....	3
Board of Trustees.....	4
Faculty and Officers.....	5-6
Standing Committees of the Faculty.....	6
Student Officers.....	7-8
General Information.....	11
Location	11
Grounds and Buildings.....	11
Health and Physical Training.....	13
Literary Societies and College Magazine.....	13
Religious Organizations.....	13
Government.....	14
Boarding Department.....	14
College Requisitions.....	14
Special to Parents and Guardians.....	15
Uniform	16
Furnishings by Boarders.....	17
Infirmary	17
Economy and Moderate Charges.....	17
Bequests	18
Expenses	18
Admission	19
Requirements for Entrance to College.....	20
Entrance Subjects.....	20
Admission by Examination.....	23
Admission by Certificate.....	23
Advanced Standing.....	23
Special Students.....	23
Examinations and Reports.....	24
Degrees and Certificates.....	24
Medals.....	25
Literary Department.....	26
Courses of Study.....	27
English	27
History	29

Literature	31
Mathematics	32
Latin Language and Literature	33
Greek Language and Literature	35
Modern Languages	36
French	37
German	38
Bible	38
Natural Sciences	40
Philosophy	42
Senior Review	43
Normal Department	43
Department of Expression	43
Physical Culture	45
Art Department	46
Department of Music	47
Finger, Hand and Arm Culture	48
Piano	49
Voice Culture	50
Violin	51
Pipe Organ	51
The Department of Theory	52
Recitals	52
Industrial Department	52
Classification Roll	54
Alumnae	60
Alumnae Roll	61
Schedule of Recitations	80-81
Diagram of Bed Rooms	82
Preparatory School	91

SWIMMING POOL
BESSIE TIFT COLLEGE





FIELD DAY
BASKET BALL CONTEST



FIELD DAY
LAWN TENNIS CONTEST

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE





UPSHAW HALL.

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE.



3 0112 105580499